CATALOGUE

OF

THE FIRST PORTION

OF

THE VERY EXTENSIVE

AND

TRULY VALUABLE COLLECTION

OF

COINS AND MEDALS,

FORMED DURING THE LAST FIFTY YEARS

BY THE LATE

THOMAS THOMAS, ESQ.

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PREFATORY REMARKS, AND INDEX,

TO THE

FIRST AND SECOND PORTIONS OF THE GREEK, ROMAN, AND MEDIÆVAL COINS AND MEDALS.

THE compilation of this voluminous Catalogue having been completed, a few prefatory remarks, though unsanctioned by precedent, seem requisite on an occasion like the present. A departure from the usage, seems not only due to the memory of the lamented Individual whose collection is about to be disposed of, but also to the importance of the collection itself, as well as to the public which is about to reap the fruits of his labours and liberal taste. Considerations of private friendship must also be allowed to plead for the writer of these brief remarks, if he ventures a passing word (which he is sure will be responded to by many,) in grateful commendation of the feeling of patriotic munificence, which induced the late Mr. THOMAS not only to follow up the study of Coins for so many years with such rare devotedness; but, with a public spirit, and liberality of sentiment, rarely equalled in modern times, to devise a means (apparently, well calculated and amply sufficient) of keeping together this splendid collection for the benefit of his successors in similar pursuits.

Circumstances, however, having thwarted the liberal-minded and munificent intention to which we have just alluded, it was felt that a carefully compiled catalogue became a desideratum, since it might be the means of preserving, in some degree, the

interest and usefulness of the Collection, after its dispersion. It must be admitted that among the many causes which tend to impede the advancement of numismatic study, and the spread of the knowledge and information dependent on this branch of archæology, perhaps nothing more effectually operates than the dispersion of large and valuable cabinets, like the present, without any sufficient record being kept of them, by means of which a correct notion may hereafter be obtained of their contents.

To obviate this evil, as far as was attainable within the limits of a mere sale catalogue, has been the object in view during the compilation of the following pages. It is only to be regretted, that the importance and number of the coins was found to be so great, as to preclude the possibility of doing more than has been done. In particular, some lithographed plates of all the monograms on the Greek coins was contemplated, and fully intended, but found impracticable within the period fixed upon: the number of Greek coins being above 3100, and the Roman and Mediæval coins and medals amounting to nearly 4400.

To complete the Catalogue of these numerous objects within the allotted space of time, the description of the Greek, and greek-imperial Coins (which form about the first half of each day's sale) was confided to one, who, at first, wished his name to remain unknown, but who, in deference to the wish of many, will subscribe these prefatory remarks. The description of the Roman coins, in all the metals, together with the foreign Mediæval coins and medals of all kinds, (and which form the concluding half of each day's sale) has been made by Mr. Joseph Curt, of No. 65, Princes Street, Leicester Square; Medallist and Dealer in Coins: a gentleman whose name it would not be just to mention, without a distinct allusion to the zeal and ability with which his extended medallic knowledge has been applied on the present occasion, and which, it would be superfluous to add, is not confined to the

classes of coins which he has so ably described in this Catalogue, but, as matter of course, extends also to the Greek series.

These various collections exhibit the result of nearly fifty years' devoted attention to a favorite pursuit; — the late Mr. Thomas having evinced in very early life, that taste which continued throughout to characterize him,—but more especially for the last thirty-five years. During this long period, few coins of any merit in point of art, or rarity, were offered for public competition in London without exciting his attention. In the formation of this magnificent Collection, however, he was not by any means dependent on that fertile source, but was powerfully aided from private channels, which his celebrity and liberality kept constantly open.

Among the various treasures of this rich Cabinet, it would be endless to allude to particular coins, of which there exist so many unique and unpublished specimens in every class. We may, however, be permitted, amidst many precious gems belonging to cities of Greece, Asia, and Africa, to point at certain classes, or series of coins, which press themselves the most prominently upon our notice and recollection. Among these we would mention the noble collection of Syracusan Medallions; the rich Carthaginian series, in gold and silver; the surprising accumulation of Cyzicene Staters in gold; the beautiful series of Asiatic Electrum coins; the important regal series of the Kings of the Bosphorus, in gold and electrum; the interesting and numerous collection of silver coins of Lysimachus, and Alexander the great, as well as of the Kings of Macedon in general; the numerous and choice succession of silver coins of the Seleucidæ; and though last, not least, the splendid and matchless series of gold medallions of the Ptolemies, and their Queens.

Among the coins described by Mr. Curt, may be specially pointed out, the highly preserved and rare Collection of Roman Gold, ranging from the Consular times, through all the Em-

perors of Rome, down to the extinction of art under those of Byzantium. Of the foreign mediæval coins and medals in gold and silver, those of France stand pre-eminent for rarity and beauty. Such an assemblage of *Piedforts* (or "pièces de plaisir") was perhaps never before made. Among the modern medals, those of Hedlinger, Hamerani, Varin, &c. &c. are all fine. In conclusion, it may with safety be stated of this Collection,—which has been fitly characterized as "princely" by a very able numismatist,*—that, taken as a whole, no private collection hitherto formed, can be put in parallel with it.

It now only remains to state, that in compliance with a most honorable wish on the part of the Executors of the late Mr. Thomas, all false coins have been noticed, to the best of the judgment of the compilers. The scale of sizes uniformly referred to, is the same as that of Mionnet, and has been placed at the head of the first page of each of the two portions of the Greek and Roman Coins. Letters within brackets have been supplied in the legends, partly to assist in recognizing the individual coins during the sale, and partly to help the young numismatist as a purchaser. The arrangement of the Greek coins is in accordance with the geographical system of Eckhel, as adopted by Mionnet, in his most useful work entitled "*Description de Médailles Antiques*," *&c.*, 7 vols. 8vo., Paris, 1806-1813, and the 9 vols. of *Supplement*, 1819-1837. This work has been presumed to be in the hands of the reader, and is constantly referred to throughout, as *Mt.*, *Mionnet*, and *Mt. Supp.* Other works have been referred to as seldom as possible, and merely for the purpose of recording the types. When a reference to a page (p.) or to a plate (pl.) is made, with the word *see*, it is to be understood that the coin described, is identical with the coin referred to, *in every minute particular;* but

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* See page XXI of the Introduction to a *Descriptive Catalogue of Roman Imperial Large-Brass Medals*, privately printed at Bedford, 4to., 1834, by Captain W. H. Smyth, R.N., &c. &c. &c.

when the word *compare* is used, it is to be understood that the type of the coin *merely approximates.* In all those references where neither the words *see* nor *compare* are used, it is to be understood that *the type is the same*, but that some monogram, or minute symbol, may occasionally differ. Sometimes this has been expressed, even more clearly, by the use of the word *type of No. — p. —*, which denotes that the coin *only resembles in the type*, and not in the accessories. The weights of the coins have been taken with the most scrupulous accuracy, and it is hoped that they may be found of use. An opportunity of weighing so many rare coins, in such an admirable state of preservation, can seldom or never recur, and data for a most interesting and neglected branch of numismatic study have, it is hoped, been thus preserved.

THOMAS BURGON,

Stoke Newington, July 1st, 1844.

P.S. The English Coins and Medals of this Collection, formed a portion apart, which was sold in February last, as *the first portion of the entire Collection.* The Catalogue of that portion, (having its separate Index,) was compiled with great care, by an esteemed and regretted individual, the late Mr. William Till, Medallist, and Dealer in Coins, of No. 17, Great Russell Street, Covent Garden.

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TO THE FIRST AND SECOND PORTIONS OF THE GREEK, ROMAN, AND MEDIÆVAL COINS AND MEDALS.

N.B. The references are to the pages. The names of the Roman Emperors are not inserted in this Index, as they are arranged, in each series, nearly in the well known order of their succession.

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ERRATA.

Page 33, lot 241, after the reference to Mionnet, *dele* "but this coin," &c. and the note.
34, lot 243, the third coin; *for* tab. 48, *read* tab. 46.
36, lot 247, the last coin of Rhegium; *for* 909 *read* 989.
36, last line, *for* 12, *read* 14.
37, line 7, after *Mt.* page 405, add *Supp.*
45, line 5, *for* this not, *read*, this is not.
54, lot 366, *for* Horse, *read* Horse or Mule.
72, line 10, dele *Supp.*
83, line 19, after *Mt.* add *Supp.*
97, line 8 from bottom—page 113, line 17 from bottom—page 147, line 11 —page 182, line 3, *for* ANTONOMOUS *read* AUTONOMOUS.
97, line 5 from bottom, *for* size 7 *read* size 5.
100, line 17, *for* lot 731 *read* 730.
135, line 6, *for* page (blank) *read* page 170.
154, line 8, *for* 323 *read* 823.
156, line 4, *for* left, *read* right.
172, line 18, *for* page (blank) *read* page 266.
181, line 1, *for* 137, *read* 1379.
188, lot 1411, Dionysia is a dubious attribution.
190, line 18, *for* 47 grains, *read* 46⅝ grains.
262, line 14 from bottom, *for* Α ΠΟΥΡΓΟΥ, *read* ΑΕΠΟΥΡΓΟΥ.
264, line 13, *for* ΡΜΔ. (query 144) *read* ΡΜΔ. query? (144).
264, line 18, *for* Rhæmetalces, *read* Rhœmetalces.
265, line 16, *for* page (blank) *read* page 316.
275, lines 12 and 13, *for* Niceæ, *read* Nicæa.
333, line 20, *for* ΙΕΡΕΩC. *read* ΙΕΡΕΥC.
340, line 24, *for* size 4 *read* size 5.

Mr. CURT *is indebted to* M. ROLLIN sen., *of Paris, for the following Corrections:*

Lot 111. The Antinöus is false.
Lots 225, 335, and 954—false.
Lot 1086, is Gallienus and Salonina.
Lot 1179, is not plated, but of good silver.
Lot 1290, dubious.
Lots 1421 and 1461—false.
Lots 1422 and 1428—good silver.

CATALOGUE.

FIRST DAY'S SALE.

TRADESMEN'S TOKENS OF THE XVII. CENTURY' COPPER HALFPENCE AND FARTHINGS, INCLUDING SOME TOWN PIECES.

LOT			
Lureton	1	Bedfordshire, 61; Bucks, 79 .	140 1. 2
Butler	2	Buckinghamshire, 78; Cambridgeshire, 62 .	140 „ 10
do	3	Cambridgeshire . .	150 „ 10
Hall	4	Caernarvonshire, 2; Derbyshire, 4; Devonshire, 70; Dorsetshire, 82 . .	158 „ 10
Butler	5	Essex . . .	150 „ 12
do	6	Essex . . .	145 „ 12
do	7	Essex, 30; Gloucester, 32; Hertfordshire, 70	132 „ 12
Lureton	8	Hertfordshire, 33; Herefordshire, 6; Huntingdonshire, 40; Kent, 48 . .	127 „ 14
Butler	9	Kent . .	150 „ 14
Lurington	10	Kent, 122; Middlesex, 28 .	150 „ 15
Butler	11	Monmouth, 25; Northampton, 43; Nottingham, 21; Rutland, 6; Warwick, 9; Norfolk, 32 .	140 „ 16
do	12	Salop, 21; Somerset, 129 .	150 „ 12

BRITISH COINS. SILVER, &c.

Captable	13	○ a laureated head, similar to that of Augustus Cæsar, TASCI, ℞ a bull butting; another with a griffin, TASCI, ℞ a nondescript animal; and one with a standing figure, ℞ an inscription, *all well preserved* . .	3 5 „ 5
do	14	Cunobeline—*Rd.* pl. 4, No. 8; Verulamium—*Rd.* pl. 5, No. 2, *both rare and well preserved* .	2 5. 10
do	15	Cunobeline—*Rd.* pl. 5, No. 35; and three various, *all scarce*	4 4 „ 18
do	16	Cunobeline, ○ a fine head, of Roman workmanship, CUNOBELI, ℞ a centaur, TASCIOVANI, *(in copper), finely patinated and well preserved* . *Rd.* pl. 5, No. 17.	1 3. 10

Huxtable 17 Cunobeline, of the same type; and another, ☉ head of Mercury, ℞ a seated figure, *in copper, both rare, and the latter fine* 2 2..

Do 18 Cunobeline, ☉ a compartment, with CUNO, ℞ a horse; another, with head, similar to the former, *copper* . 2 3.. 2

Do 19 Cunobeline, ☉ a pegasus, CUNO, ℞ a victory with bull; another, head of Janus, ℞ a sow, CAMU, *both in copper, extremely fine and patinated* . . 2 4.. 4

ENGLISH COINS. SILVER.

See Snelling's View of the Silver Coins; Ruding's Annals of the Coinage, and Hawkins on the Silver Coins of England.—Wm. T.

PENNIES.

Do 20 William I, canopy type, struck at Oxford, *very fine and rare Snel.* pl. 1, No 6. 1 2.. 16

Hampden 21 William I, another of the same type, of the London mintage, *very well preserved and scarce* . 1 1.. 11

Brunell 22 William I, full-faced, with a sceptre on each side of the head, minted at Exeter, *a well struck and very fine coin, rare Snel.* pl. 1, No. 7. 1 1.. 12

Bureton 23 William I, another similar to the preceding, and one full-faced, without either sword or sceptre, *the first in a fair state of preservation, and the last, of the York mintage, is very well preserved* . . 2 1.. 11

Do 24 William I, full-faced, with two sceptres, *very well preserved;* and another, of the *Pax type* . 2 .. 12

The following Pennies of the Pax Type, are an early and careful selection from those discovered at Beaworth, are all different and fine, and many of them are of very rare Mintages.

Burt 25 William I, Bath; Bedford; Bridport; Bristol, 5; Cambridge, *rare;* Canterbury . 10 .. 11

Do 26 William I, Bath; Bedford; Bristol, 3; Canterbury, 2; Chichester, 2 . . 9 .. 11

Dantziger 27 William I, Bristol, 2; Canterbury, 2; Chester, 3; Chichester, 3; Colchester; Dover . 12 1.. 6

Bureton 28 William I, Cricklade, SELFPINE ON CRIC, this town is only otherwise known on a coin of the Confessor; Derby, GODPINE ON DRBY, *both are well struck and fine, the former of great rarity, and the latter scarce* . 2 .. 11

29 William I, Derby, LEOFPINE ON DERBI, *scarce;* Dover; Dorchester; Exeter, 2; Gloucester, 2 7

30 William I, Exeter; Gloucester; Hampton, SEWINE ON HAMT., *rare;* Hastings; Hereford, 2 . 6

31 William I, Hertford, DIEDRICON HRTFI.; Huntingdon, SELFPINE ON HUT., *both very rare* . 2

32 William I, Hythe, EDRED ON HITHE; Ilchester, IELPPORD ON GIFLI; Ipswich, 2; Lincoln, 2, *the two first rare* 6

33 William I, Ipswich, 3; Lewes, IELFRIC ON LIEPE, *scarce;* Lincoln, 3; London, 3 . 10

34 William I, London, 5; Norwich, 2; Oxford, 2 9

35 William I, London, 4; Norwich, 3; Oxford, 2 9

36 William I, Maldon, LIFESUN ON MIEL; Malmesbury, GODSBRAND ON ML.; Marlboro', CILD ON MIERLEB, *all very rare* 3

37 William I, Nottingham, *scarce;* Peterboro', SEPORD ON BURD; Rochester, LIPPINEHORN ON RO., *the two last very scarce* 3

ANGLO GALLIC SILVER.

For Reference see Ainslie's Anglo-French Coinage.

38 Aleonor (Duchess of Aquitaine) a Denier, *very well preserved and very scarce* . pl. 3, No. 1. 1

39 HENRY II, a Piedfort or Pattern, ℞ a cross, with the sovereign's name and title, within a dotted circle, HENRICUS REX, ℞ AQUITAINE in two straight lines, above which is a cross, and below, the initial E . *weight,* 3 *dwts.* 1

*** This curious piece is in the highest state of preservation, of extreme rarity, and came from the Dimsdale Collection.

40 Henry II, Penny or Denier, *very well preserved and very scarce* pl. 3, No. 2. 1

41 Richard I, Penny, AQUITAINE; the others of the POITOU MINT, *all in good preservation and scarce* . 4

42 Richard I, Halfpenny, AQUITAINE, *fine and rare* pl. 3. No. 6. 1

43 Edward I, Lion Penny, struck at *Guessin;* and 1 other, the latter pl. 3, No. 11, the former pl. 3, No 15 . 2

44 EDWARD III, a Piedfort or Pattern—pl. 3, No. 21. *The engraving was taken from this curious piece, which is of extreme rarity, and probably unique. It is in very* ~~*well preserved,*~~ *condition and was originally in the Ainslie collection.* *weight,* 8 *dwts.* 12 *grs.* 1

45 Edward III, Groat and Half Groat, struck at Calais, *the first in fair condition, the last very poor, both rare* 2 „ 14

46 EDWARD III, Penny, in profile, EDWART REX ANGLIÆ, *with an extremely fine portrait, very rare* pl. 6, No. 71. 13 „ 7

*** From the Dimsdale collection.

47 Edward III, Sterlings or Pennies (Aquitaine), *in fair condition and scarce* . pl. 4, No. 28. 2 „ 13

ENGLISH MEDALS. SILVER.

See Medallic History of England, and Plates to Rapin's History of England.

48 Margaret Tudor, Countess of Richmond, an oval chasing, ℞ her portrait within a border of flowers, ℟ plain 12.12.6

49 HENRY VIII, ℞ head of the king in profile to his left, his bust adorned with a collar of rubies, ℟ two inscriptions, one in Hebrew, the other in Greek, on his taking the title of supreme head of the Church, &c. *This extremely rare medal is of the time, and very well preserved* *Med. Hist.* pl. 4, No. 1. 13 „ 15

50 Henry VIII, a cast of the same . 1 „ 10

51 Henry VIII, another, *likewise false* . 1 „ 15

52 Henry VIII, ℞ an exceedingly fine bust of the king, ℟ St. George and the dragon, *a beautiful chasing* . 16.14.6

53 Henry VIII, ℞ bust of the king, head to his right, ℟ a full blown rose, *doubtful* . . 1 „ 18

54 THOMAS CROMWELL, Earl of Essex, Secretary of State to Henry VIII, ℞ his bust, portrait in profile, with name and title, IMAGO D. THOMÆ CRUMWELLI, REG. SECRET. AN 38, ℟ a shield of arms within a garter, above the whole, an earl's coronet and ring are attached. *This interesting medal is unpublished, presumed to be unique, and exceedingly well preserved* . . 11 „ 5

*** From the collection of the late Mr. Abraham Edmonds.

55 Edward VI, struck on his coronation, ℞ a three-quarter figure of the king, clothed in armour, with sword of state and globe in his hands, ℟ a Hebrew and Greek inscription, commemorating his coronation, *extremely well preserved, and in this state, exceedingly scarce* *M. H.* pl. 4, No. 8. 18 „ 15

56 Edward VI, another, similar, *likewise very fine* 1 4 „

57 Edward VI, another of the same, *well preserved* 17 „ 10

58 Edward VI, a School Medal; Mary I, ℞ a rose crowned, *a fine oval chasing* . . 2 1. 11

59 Philip and Mary, ℣ bust of Philip, ℞ that of Mary *M. H.* pl. 5, No. 1. 1 2. 3

60 Mary I, ℣ a fine bust of the queen, ℞ a female seated on a rock, in her left hand a torch, with which she is setting fire to a heap of arms, in her right, a laurel and palm branch. *This medal by Trezo is highly preserved* *M. H.* pl. 5, No. 3. 1 3. 3

61 JULIUS III, ℣ bust of the Pope, ℞ a female figure, representing England on her knees before the pontiff, on her right Cardinal Pole and Charles V, Emperor of Germany, behind Julius III are Philip and Mary. *This interesting medal is highly preserved and very scarce* . 1 7. 7

62 Philip of Spain as King of England, a Dollar, ℞ HILARITAS UNIVERSA, *fine and scarce* . 1 . . 12

63 Philip as King of England, ℞ his father the Emperor Charles V; another, ℣ Philip as King, ℞ a small bust of St. Quintin, *both neatly executed and fine;* and 2 others 4 2. 10

64 Elizabeth, ℣ bust of the queen, portrait in profile, ℞ the ark in the waters, *a fine chasing, in very good preservation and scarce* . . 1 4. 5

65 Elizabeth, ℣ bust of the queen, portrait full faced, ℞ a laurel flourishing on a rock surrounded with waves, shipping in the distance, *rare and in fine condition* *M. H.* pl. 7, No. 7. 1 5. 2. 6

66 Elizabeth, another of the same, *well preserved and scarce* 1 4. 10

67 Elizabeth, a cast from a very fine chasing *M. H.* pl. 7, No. 8. 1 . . 13

68 Elizabeth, a shell, with portrait incuse, and Dassier's Medal of this sovereign . *M. H.* pl. 8, No. 6. 2 . . 15

69 Elizabeth, an exquisite oval engraving, ℣ bust of the queen in her splendid costume, ℞ the royal arms . 1 2. . 2

70 Elizabeth, on the dispersion of the Armada, ℣ a meeting of Catholic princes, ℞ the destruction of the Spanish fleet, *highly preserved* *M. H.* pl. 8, No. 7. 1 1. 11

71 Elizabeth, another on the same occasion, ℣ the queen on her throne, ℞ the pope and Catholic priests falling from above, *very finely preserved* *M. H.* pl. 8, No. 8. 1 1. 15

72 Elizabeth, ℣ a fleet, ℞ a church on a rock, *in high condition* . *M. H.* pl. 9, No. 1. 1 1. 15

73 Elizabeth, ℣ shipping, ℞ three shields of arms, alluding to the triple alliance . *M. H.* pl. 9, No. 1. 1 . . 16

74 Elizabeth, Jettons struck on the destruction of the Armada, *all different and very fine;* and 3 others . 7 1.16

75 Robert Dudley, Earl Leicester, ℞ his bust, portrait three-quarter faced, ℛ sheep with a dog, &c. *This medal has been cast and afterwards chased* *M. H.* pl. 8, No. 1. 1 1.1

76 Elizabeth, Marchioness of Northampton, ℞ her portrait in profile, ℛ Faith supporting a cross, *very rare* *M. H.* pl. 10, No. 6. 1 4.6

77 Sir Thomas Sackville, Sir Thomas Cecil, and John Hele, Jettons, various, *chiefly well preserved* . 5 .. 17

78 Mary Queen of Scots, Jettons, 3; James I, *very poor;* Shakspeare, *by Dassier,* WILD ABOVE RULE OR ART, *fine* 5 1..

79 Mary Queen of Scots, ℞ her bust and that of her consort, Francis of France, ℛ a shield with arms crowned, *a fine medallion, but recently struck from the original dies, highly preserved* 1 2..

80 James I, Medalets, 2, *said to be distributed at his coronation—M. H.* pl. 12, No. 1; Anne of Denmark, 2—pl. 12, No. 2; Henry Prince of Wales, 2—pl. 12, No. 3;—*these medalets are interesting, as providing good portraits of the two last, they are all fine* . . 6 1.5

81 James I; Anne of Denmark, 4; Henry Prince of Wales, as the preceding, *very well preserved* . 6 .. 16

82 James I, ℞ his bust, ℛ Peace and Religion, *well preserved and scarce—M. H.* pl. 12, No. 6; and an engraving, with busts of the King and Charles Prince of Wales . 2 1.1

BRITISH COINS. GOLD.

For References see Ruding's Annals of the Coinage of Great Britain, and Hawkins on the Silver Coins of England.

83 ℞ a laureated head, ℛ a nondescript animal attached to a car, beneath which is a naked figure, in his right hand a bow, in his left a spear, in the field a dotted square, *well preserved, scarce and very curious* *weight,* 4 *dwts.* 18 *grs.* 1 3.18

84 ℞ a rude head, above which is a dotted compartment encircling a wild boar, and in the field are other compartments, ℛ a car drawn by a rudely imitated centaur, under which is a wheel, the field decorated with a vine, *very curious, well preserved and rare* *weight* 4 *dwts.* 21 *grs.* 1 4..

85 ○ COM. within two lines, ℞ a horse surrounded with a title REX and a star, *of good work and larger than ordinary, very well preserved and rare* *weight, 5 dwt. 19 grs.* 1 4 7

*** From the Dimsdale Collection.

86 ○ a horse, behind it is a star or flower, ℞ a dotted cross, between the limbs are crescents, &c., *of small size, but highly struck up* . . 1 1 11

87 ○ an ornamented cross, in the centre are two crescents, and in the field, between the limbs of the cross, ANDO., ℞ a horse a wheel, and the head of an animal, *extremely fine and scarce, of small size* . . 1 3 10

88 ○ an ornamented cross, with the initials PILP., ℞ a horse, above which are three pellets and an eyelet hole, *fine and scarce* 1 2 18

89 ○ a rude laureated head, ℞ a horse and chariot, under the animal a cross; another, ○ a horse, the field highly ornamented, ℞ a rude decoration, *both are small and well preserved* 2 2 2

90 ○ an extremely rude ornament, ℞ a horse of the most barbarous work . *Rd.* pl. 1, No. 9. 1 1 9

*** A conjecture may be hazarded that the eight preceding coins may, with probability, be of Gaulish origin.

91 ○ a leaf VIRI, ℞ a splendid equestrian figure, with a shield and lance, COF. *This coin is of exquisite workmanship, equal to Grecian, in the highest state of preservation and very rare dissimilar to either in Rd or Hk.* 1 3 2

*** This and the following lot came from the Dimsdale Collection.

92 ○ an oblong indentation, enclosing COM., F., R a horseman, with a star, VIR., *of good work, fine and rare* 1 6 10

93 ○ an indented oblong, COM. F., ℞ a horseman, VIR. REX, *very fine and rare* . . 1 6 3

94 Another, similar, *equally fine and rare* . 1 5 15

95 Cunobeline, ○ ornaments in shape of a cross, CAMUL, ℞ a horseman, CUNOBELI., *fine and rare* *Rd.* pl. 4, No. 1. 1 7 2 6

96 Cunobeline, ○ an ear of barley, CAMU., ℞ a horse galloping to its right, above an ornament, *well preserved and rare* 1 4 2 6

97 Cunobeline, ○ as before, ℞ a horse galloping to its left, above a branch, CUNO, *a finely spread coin, rare Rd.* pl. 4, No. 4. 1 4 2 6

Jones 98 Cunobeline, another very similar, *fine and rare* 1 4 14 6
Bypnock 99 Cunobeline, of small size, *in type similar to the preceding* *Rd.* pl. 4, No. 7. 1 1 13

ENGLISH COINS. GOLD.

See Snelling's View of the Gold Coins of England, and Ruding's Annals of the Coinage of Great Britain.

Sparkes 100 Edward III, Noble struck at Calais, *extremely fine* 1 5
Burt 101 Edward III, another, of the Calais Mint, with flag, *in very good preservation* 1 1 6
Cureton 102 Edward III., Noble and its Half, *both in fine preservation* 2 2 3
Do 103 Edward III, Noble and Quarter, *both fine* 2 1 16
Binney 104 Edward III., Noble, with flag; Quarter Noble, with a cross over the arms, within a circle, *in fair preservation* 2 1 7
Seabrook 105 Richard II, Noble, *fine and scarce* 1 1 10
Cureton 106 Richard II, Noble, *in good preservation and scarce* 1 1 11
Dantziger 107 Richard II, Noble, with flag, *very fine and rare* *Snel.* pl. 1, No. 7. 1 3 3 1
Durant 108 Richard II, Half Noble, *well preserved and very scarce* 1 2 10
Cureton 109 Richard II, Half Noble, *well preserved and rare* 1 1 13
White 110 Richard II, Quarter Noble, *fine and rare* *Snel.* pl. 1, No. 8. 1 1 9
Dantziger 111 Henry IV, V, or VI, Noble, *fine* 1 1
Cureton 112 Henry IV, V, or VI, Noble, *very fine* 1 1 9
White 113 Henry IV, V, or VI, Half Noble, *very fine and scarce* 1 1 4
Dantziger 114 Henry IV, V, or VI, Quarter Noble, *in high preservation and scarce* 1 1 13
Cureton 115 Henry VI, Angel, *very fine and scarce* *Snel.* pl. 1, No. 21. 1 2 1
White 116 Edward IV, Rose Noble, *in fine preservation* 1 1 2
Cureton 117 Edward IV, Rose Noble, struck at Bristol, *very fine and scarce* *Rd. Sup.* pl. 6, No. 22. 1 1 11
White 118 Edward IV, another similar, *equally fine and scarce as the former* 1 1 15

End of the First Day's Sale.

SECOND DAY'S SALE.

TRADESMEN'S TOKENS OF THE SEVENTEENTH CENTURY, &c. (CONTINUED).

LOT

119 Stafford, 4; Sussex, 32; Surrey, 108 . 144 „ 10

120 Surrey, 23; Suffolk, 130 . 153 „ 13

121 Suffolk, 96; Worcester, 60 . 156 „ 13

122 Worcester, 23; Wiltshire, 12; and various 200 „ 11

123 Miscellaneous . . 200 „ 11

124 Others . . . 200 „ 12

125 A large lot, miscellaneous, *weighing* 16 *oz.*, *chiefly poor* „ 10

126 Another lot, similar, *of the same weight*, with Foreign Copper, &c. „ 10

127 Miscellaneous Town Pieces and Tokens, *all fine* 110 „ 15

128 Others, nearly the same, *fine* . 110 „ 17

129 Tokens of large size, a great variety, including some Irish 82 „ 9

130 Two-Penny, Penny, and other Tokens of large size, including varieties of the Exchange Alley Coffee House, and others, *some scarce, all well preserved* . 36 „ 10

ANGLO-SAXON COINS.

131 *Kent.*—Ecgberht, a Sceatta, *well preserved and rare* & *Rd.* pl. 3, No. 10. 1 6 7 6

132 *Kent.*—CUTHRED, VERHEARD MONETA, *fine and very rare* *Rd.* pl. 3, No. 2. 1 4 1

133 *Kent.*—CUTHRED, SIGEBERHT MONETA *Rd.* pl. 3, No. 1. 1 3 13

*** This coin, save a very trifling injury on the edge, is highly preserved, with a fine portrait, and very rare.

134 *Mercia.*—OFFA, very similar to *Rd.* pl. 4, No. 3, but with head laureated, or with a fillet. *This elegant little coin is evidently the work of an Italian artist, being of fine execution, highly preserved and very scarce* . 1 12 10

135 *Mercia.*—OFFA, a fac-simile of *Rd.* pl. 4, No. 3, *in fair condition and very scarce* . . 1 3 13

136 *Mercia.*—OFFA, ℄ very like to *Rd.* pl. 4, No. 20, ℞ differing in having a dotted line, which separates the name of the moneyer, and at each end a cross is formed, *in good preservation and rare* . . 1 4 6

137 *Mercia.*—OFFA, *well preserved and rare* *Rd.* pl. 5, No. 34. 1 2 „

138 *East Anglia.*—EDELSTAN, (Guthrum) EADGAR MONETA. *This interesting coin is in the highest state of preservation and very rare* . *Rd.* pl. 9, No. 10. 1 5 2 6

139 *Saint.*—PETER, differing from the engraving in having a small cross under the sword, instead of a triangle, *very fine and rare* . *Rd.* pl. 12, No. 5. 1 2 7

140 *Saints.*—Eadmund, *different moneyers, well preserved* *Rd.* pl. 12, No. 1. 3 1 6

141 *Saints.*—Eadmund, types as before, *but moneyers different, in good preservation* . . 3 1 4

142 ARCHBISHOP CEOLNOTH, *exquisitely preserved, and in this state very scarce* *a fac-simile of Rd.* pl. 13, No. 1. 1 4 2

143 *Sole Monarch.*—Ethelvulf, MANNA MONETA, *very fine and rare* . *Rd.* pl. 14, No. 2. 1 1 5

144 *Sole Monarch.*—Ethelvulf, type as the preceding, TORHTULF MONETA, *fine and rare* . 1 „ 15

ENGLISH COINS. SILVER. (CONTINUED).

145 William I, Romney, 2; Salisbury, 2; Sandwich, 2; Shaftesbury . . 7 „ 10

146 William I, Salisbury, 2; Sandwich; Shaftesbury, 2; Shrewsbury . . 6 „ 8

147 William I, Shrewsbury; Southampton; Southwark, 3; Stamford; Wallingford . 7 „ 10

148 William I, Southwark, 3; Stamford; Taunton; Thetford 6 „ 9

149 William I, Stepney, GODRIC. ON. STEFNI. *This town was unknown on any coin, previous to the Beaworth discovery* 1 „ 10

150 William I, Wallingford, 2; Wareham, 2; Warwick, 2 6 „ 11

151 William I, Wilton; Winchester, 3; Worcester; York, 2 7 „ 11

152 William I, Wilton; Winchester, 3; Worcester; York, 2 7 „ 14

153 William I or II, with a star on either side, *much blundered*, and a small cross beneath;—*this cross very probably is the work of some fabricator;* struck at London *Snel.* pl. 1, No. 11. 1 „ 18

154 William I or II, another of the same type, London mint, *fine and scarce* . . 1 1. 9

155 William I or II, another, with stars, *well preserved and rare* *Snel.* pl. 1, No. 12. 1 1. 7

156 HENRY I, fine portrait in profile, struck at Colchester, *rare* *Snel.* pl. 1, No. 22. 1 4. 4

157 Henry I, full faced, with a star over the left shoulder, *fine and very scarce* . *Snel.* pl. 1, No. 23. 1 5. 6

158 Henry I, three-quarter faced, struck at Hereford, *very fine and rare* . *Snel.* pl. 1, No. 24. 1 3. 4

159 STEPHEN, with a remarkably fine portrait to his left, *in the highest condition, and in this state very rare* *Snel.* pl. 1, No. 26. 1 3. 16

ANGLO-GALLIC COINS. SILVER. (CONTINUED).

160 Edward the Black Prince, Half Groat—pl. 4, No. 41, *fine and scarce;* Hardits, 3, *well preserved*—pl. 5, No. 44 4 1. 11

161 Edward the Black Prince, Half Groat and 3 Hardits, *nearly similar to the preceding* . 3 . 16

162 Edward the Black Prince, Hardit, *well preserved;* Richard II, Hardit, *rare, but indifferently preserved* pl. 5, No. 54. 2 1. 5

163 HENRY IV, V, or VI, Piedfort, *of the exact type and circumference of the Calais Groat, and doubtless intended as a pattern for that coin* *weight, 7 dwts. 2 grs.* 1 2. 1

*** An extremely rare and curious piece, in fair preservation.

164 HENRY IV, V, or VI, Piedfort, of the type of the Calais Half Groat, having an eyelet hole on each side of the head. *It is much thicker than the preceding piece, in fair condition and extremely rare* *weight, 7 dwts. 15 grs.* 1 4. .

165 HENRY IV, V, or VI, Piedfort or Pattern for a Penny, *being of the type of that coin, of the Calais mint, but in circumference much larger, of extreme rarity, but in poor condition* . *weight, 2 dwts. 7 grs.* 1 . 16

166 HENRY V, Gross, *in fine silver* . 1 2. .

*** This coin, of the highest degree of rarity, is in the finest state of preservation, and came from the Dimsdale collection.

167 Henry V or VI, Gross Blancs, *all of different mintages and well preserved* . pl. 6, Nos. 82 and 83. 4 . 17

White 168 Henry V or VI, Gross Blancs, 3; Henry VI, Half Gross Blanc, *well preserved and rare* pl. 6, No. 84. 4 „ 18

Cureton 169 HENRY VIII, Tournay Groat, *extremely fine and rare* *Rd.* pl. 7, No. 13. 1 3 16

*** From the Collection of the late Mr. Henderson.

ENGLISH MEDALS. SILVER. (CONTINUED).

Do 170 James I, O. a fine bust of the King, *highly decorated*, R. an ark on the waves, an oval Medal, *cast and afterwards chased* 1 3 5

Dantzizer 171 James I, an oval engraving by *Simon Passe*; Charles Prince of Wales, 2, *different, all finely executed* . 3 6 2

Cureton 172 Elizabeth, Daughter of James I and consort of the Elector Palatine of the Rhine, O. bust of the Princess, R. a female figure recumbent, *rare but not fine* *M. H.* pl. 13, No. 5. 1 1 1

Hurtable 173 Nicholas and Dorothy Wadham, founders of Wadham College, an oval, with portraits, *in fine preservation* *M. H.* pl. 13, No. 7. 1 „ 19

Dantzizer 174 Frederick, Elector Palatine, R. his consort Elizabeth, daughter of James I, *an interesting Medal, giving two fine portraits of the immediate predecessors of the Brunswick family now on the British throne, rare and fine* *M. H.* pl. 13, No. 3. 1 2 2

Do 175 Frederick, Elector Palatine, on his coronation, as King of Bohemia, O. Frederick and Elizabeth as King and Queen, R. an inscription, in the centre a medallion, in which are 5 arms supporting a crown, *this interesting Medal is in fine condition* 1 2 4

Cureton 176 Frederick, Elector, O. his head, R. as the last, this was likewise struck on his coronation, *in fine preservation and rare*; another, small one, on the same event, without head, *scarce* 2 „ 10

Graves 177 Charles I, R. his Queen Henrietta Maria; another, oval, R. the Houses of Parliament within an ornamented border, *both fine* 2 1 10

Aust 178 Charles I, on the nuptials of Charles and Henrietta Maria; on the birth of Charles Prince of Wales; and other Jettons, various . . 9 „ 13

Do 179 Charles I, Coronation Medal by *Briot*; others on his coronation in Scotland, 3; Jettons, 2; and an oval Medalet 7 1 16

Nightingale 180 Charles I, on his coronation in Scotland, O. bust of the King, R. the Scotch thistle: with an inscribed edge by *Briot*, EX AURO, &c., *extremely rare and well preserved* 1 2 8

181 Charles I, Coronation Medals, 1 for England and 2 for Scotland; and a beautiful Medalet by *Briot*, head of the King on the O, R Charles Prince of Wales, on horseback, *highly preserved* . *M. H.* pl. 16, No. 10. 1

182 Charles I, O bust of the King, R the City of London; another, O Charles on horseback, R London, on which the sun is shining *M. H.* pl. 16, No. 1 and 2. 2

183 Charles I, O the King on horseback, R the City, as before. *This Medal is heavier than generally met with, very well preserved and rare* . *M. H.* pl. 16, No. 1. 1

184 Charles I, O bust of the king, R a vessel. *This medal is a chasing* . *M. H.* pl. 16, No. 4. 1

185 Charles I, O Charles and his Queen, R their three children, a curious Jetton—*M. H.* pl. 16, No. 23, *rare;* and 2 others 3

186 Charles I, an oval chasing, O a three-quarter figure of the King, R his Majesty on horseback preceded by a victory *M. H.* pl. 18, No. 10. 1

187 Charles I, on his death, struck in Holland, *fine and rare;* and 1 other by *Roettier* . . 1

188 Charles I, others on the same event, including Dassier's Medal, from the series of English Sovereigns; and a Jetton of William Juxon, Bishop of London . 3

189 William Laud, Archbishop of Canterbury, *fine* *M. H.* pl. 18, No. 7. 1

190 Colonel Strangeways, O his bust, R part of the Tower, *very fine* *M. H.* pl. 18. No. 9. 1

191 ROBERT D'EVEREUX, Earl of Essex, General of the Parliamentary forces, O his bust in armour, R both Houses of Parliament—*M. H.* pl. 21, No. 5; another of the same, pl. 21, No. 6, *both fine and scarce* . 2

192 Robert D'Evereux—*M. H.* pl. 21, No. 7; Ferdinand, Lord Fairfax—pl. 21, No. 10, *both fine and scarce* 2

193 Lord Fairfax—*M. H.* pl. 21, No. 12; Sir Thomas Fairfax—pl. 21, No. 13, *both well preserved and scarce* 2

194 Robert, Earl of Essex, R both Houses of Parliament; Sir Thomas Fairfax, R the same, *fine and rare* . 2

195 Oliver Cromwell, an oval Medal, on the battle of Dunbar, SEPT. 3, 1650, O bust of Oliver, R the House of Commons, *very finely engraved by the celebrated Thomas Simon, highly preserved* . *M. H.* pl. 22, No. 3. 1

Hill 196 Oliver Cromwell, another, small—*M. H.* pl. 22, No. 4; and by *Dassier* . . 1 2 „ 17

Durrant 197 OLIVER PROTECTOR, ℧ a beautiful and chaste bust of the Protector by *Simon*, three-quarter faced, ℞ a lion supporting the arms of the Commonwealth, *finely preserved and rare* *M. H.* pl. 22, No. 6. 1 1„ 14

do 198 Oliver Protector, another, with plain ℞, smaller, *extremely fine, both in execution and preservation, scarce* . 1 1„ 16

do 199 Oliver Protector, ℧ head of the Protector, laureated, ℞ an olive tree, *of different work from the former, in high preservation* *M. H.* pl. 22, No. 7. 1 1„ 5

ENGLISH COINS. GOLD. (CONTINUED.)

do 200 Edward IV, Rose Noble of the Norwich Mint, *very fine and rare* . *Rd. Sup.* pl. 6, No. 24. 1 2„ 15

Cureton 201 Edward IV, Half Noble, with flag; Quarter Noble, *both in good preservation* . . 2 1„ 14

Seabrook 202 Edward IV, Half Noble, with flag; Angel, *both well preserved* 2 1„ 11

Cureton 203 EDWARD IV, Half Noble, with flag, struck at Bristol, *very fine and rare* . . 1 2„ 10

*** From the Dimsdale collection.

do 204 Edward IV, Half Noble, with flag, struck at York, *fine and rare* . . 1 „ 16

White 205 HENRY VI OR VII, Angel, the legend on ℞ is the same as on the Nobles of the former Monarch IHE. AUT. TRANSIENS PER. MEDIUM ILLORUIBAT, *very well preserved and extremely rare* . . 1 1„ 1

Cureton 206 EDWARD V,? Angel—this very singular piece is a fac-similie (name excepted) of the Angel of Richard III, *m. m.*, ℧ a boar's head, ℞ a rose, *very well preserved and extremely rare* . . 1 7„ 2„ 6

do 207 RICHARD III, Angel, with the boar's head and rose *m. m.*, *fine and very scarce* . . 1 5„

do 208 RICHARD III, Angel, boar's head *m. m.*, *fine and rare* 1 3„ 17

Dunthorne 209 RICHARD III, Angel, rose *m. m.*, *very fine, and in this state very rare* . . 1 6„

Taylor 210 RICHARD III, Angel, *reads* RICAD, rose *m. m.*, *very scarce, and very fine* . . 1 3„ 17

211 HENRY VII, Sovereign or Double Ryal, *very well preserved and very rare* . *Snel.* pl 2, No. 3. 1 15.

*** From the Dimsdale collection.

212 HENRY VII, Sovereign or Double Ryal, *in very good preservation and very rare* *Snel.* pl. 2, No. 4. 1 7. 10

*** From the Hollis collection.

213 HENRY VII, Sovereign or Double Ryal, *rather different, but equal in preservation and rarity* *Snel.* pl. 2, No. 5. 1 9. 5

214 HENRY VII, Angels, *well preserved* . 2 1. 6

215 HENRY VIII, George Noble, *beautifully preserved and extremely rare* *Snel.* pl. 2, No. 8. 1 15. 15

*** From the Dimsdale collection.

216 HENRY VII, Double Sovereign or piece of Four Ryals, *similar in type to Snel.* pl. 2, No. 10. *This extremely rare piece is very well preserved* *weight*, 19 *dwts.* 20 *grs.* 1 30.

*** From the Dimsdale collection.

SCOTCH COINS. GOLD.

See Snelling's View of the Coinage of Scotland.

217 Robert II, ✠ a lion within a shield, ℞ a cross, with fleur-de-lis, &c. *Snel. Gold Coinage*, pl. 1, No. 4. 2 3. 10

218 Robert III, St. Andrew, *well preserved* *Snel.* pl. 1, No. 5. 1 . 18

219 Robert III, another, *very fine* . 1 . 15

220 James II, Lion, *fine* *Snel.* pl. 1, No. 13. 1 . 13

221 James III, Unicorn, *fine* *Snel.* pl. 1, No. 17. 1 . 1

222 James III, Unicorn, *similar* . 1 . 14

223 James IV, Rider, *well preserved and scarce* *Snel.* pl. 1, No. 21. 1 . 16

224 James IV, Half Rider, *fine and rare* *Snel.* pl. 1, No. 19. 1 . 17

225 James V, Bonnet Piece, with collar over the shoulder, 1539, *fine and scarce* *Cardonnel*, pl. 2, No. 5. 1 4. 10

226 James V, Bonnet Piece, *highly preserved, with fine portrait without the collar, scarce* *Snel.* pl. 2, No. 3. 1 6.

227 James V, Bonnet Piece, of the same type, *equally fine and scarce* . . 1 2. 9

228 James V, Two-thirds of the Bonnet Piece, 1540, *fine and very rare* . *Snel.* pl. 2, No. 4. 1 4. 4

Cuff 229 James V, One-third of the Bonnet Piece, 1540, *well preserved and very rare* . *Snel.* pl. 2, No. 3. 1 7.6

Bantzifft 230 James V, Ecu of Scotland, *in good preservation* *Snel.* pl. 2, No. 3. 1 1.1

Curt 231 Mary, Ryal, with portrait, 1555, *finely preserved, interesting and very scarce* . *Snel.* pl. 3, No. 1. 1 7.12.6

Do 232 Mary, Ryal, of the same type, *very well preserved and rare* . . . 1 5.12.6

£33.0.0

THIRD DAY'S SALE.

COPPER COINS, &c. MISCELLANEOUS.

LOT

Butler 233 James I, Charles I, to George III, Brass Weights, miscellaneous, *some fine* . . 30 .. 16

Curt 234 James II, Gun Money, &c., various . 47 .. 14

Do 235 MATTHEW YOUNG, a Proof for a Halfpenny Token, ℞ a female seated, with cornucopia, and before her is a Medal cabinet, copied from one late in his possession, ℞ the initials M. Y. *This elegant Token, which was engraved but a short time previous to his decease, is the work of Taylor, by whom it was presented to Mr. Young, and subsequently to the late possessor; one only was taken from the die, which is now destroyed* . 1 2..

Butler 236 Harding's Tamworth Token for a Penny, *rare;* other Halfpenny Tokens of Bath, &c.; and a copper plate, on which is engraved an Angel of Edward IV . 25 1..1

Warrington 237 George III, Pattern for a Guinea, 1798, *rare;* Colonial Coins and Tokens . . 11 .. 12

SAXON COINS. (CONTINUED).

White 238 *Sole Monarch.*—Æthelbearht, BEAGMUND MONETA, *very fine and rare* . *Rd.* pl. 15, No. 2. 1 .. 16

Cureton 239 *Sole Monarch.*—Æthelbearht, HUNDRED MONETA, type as the former, *in fair preservation and scarce* . 1 1..1

240 *Sole Monarch.*—ÆLFRED, O his head, R the monogram of London, with moneyers name, ÆLFSTAN, nearly similar to *Rd.* pl. 15, No, 8, *very well preserved and very rare* 1 .. 9

*** There is something unpleasant in the appearance of this coin, still the late talented possessor considered it perfectly genuine.

241 *Sole Monarch.*—ÆLFRED.—DIARVAULD M., struck at Canterbury, *very scarce and fine* *Rd.* pl. 15, No. 10. 1 .. 13

242 *Sole Monarch.*—Ælfred, BYCA AND BYRNELM M., *scarce* *Rd.* pl. 16, No. 13. 2 .. 7

243 *Sole Monarch.*—Ælfred, VULFRED AND TILEVINE M., types as before, *scarce and fine* . 2 .. 8

244 *Sole Monarch.*—Ælfred, CUDBERHT AND DUDIE M., types like the preceding, *scarce* . 2 .. 9

245 *Sole Monarch.*—ÆLFRED, Halfpenny, O his head, R the London monogram—*see Hk.* pl. 13, No. 177, *which was engraved from this identical piece, and was obtained from the soil taken out of the Thames—it is a very rare and singular coin, weighs* 11 *grs., and is in fair preservation* 1 ..

246 *Sole Monarch.*—Harold I, *fine and rare* *Rd.* pl. 24, No. 1. 1 .. 16

247 *Sole Monarch.*—Harold I, struck at Exeter, *very fine and rare* . *Rd.* pl. 24, No. 2. 1 3 .. 6

248 *Sole Monarch.*—HARTHACNUT, struck at Lincoln, *very fine and very rare* . *Rd.* pl. 24, No. 2. 1 6 .. 2 .. 6

249 *Sole Monarch.*—HARTHACNUT, similar to the preceding, of the Lincoln Mint, *very fine and very rare* . 1 6 .. 15

250 *Sole Monarch.*—HARTHACNUT, very like to the former, *but place of mintage indistinct, finely preserved and very rare* 1 6 .. 5

251 *Sole Monarch.*—HAROLD II, struck at London, *very fine portrait, highly preserved, and in this state rare* *Rd.* pl. 26, No. 3. 1 2 .. 6

ENGLISH COINS. SILVER. (CONTINUED).

252 Henry III, 3; Edward I, 9; various, including one of Robert de Hadelie; Halfpennies, 2, one of Dublin, *very fine* 13 .. 2

253 Edward III, Groats (London), 3; Richard II, Halfpenny; Henry IV, V, or VI, Groat and Half Groat; Edward IV, Groat and Half Groat . 8 .. 4

254 RICHARD II, Groat, *very fine and rare* *Snel.* pl. 2, No. 20. 1 2 .. 3

Martin 255 RICHARD II, Half Groat, *excepting a small hole in it, fine and very rare* . . 1 2 2

Cureton 256 Richard III, Groat, boar's head *m. m., very fine and scarce* 1 1 15

Warrington 257 Richard III, Groat, as before, *very fine and scarce* 1 1 16

Cureton 258 Richard III, Groat, *equally fine, and scarce* . 1 1 17

Do 259 RICHARD III, Groat, having on the ℭ the rose *m. m.*, and on the ℞ the boar's head, *very well preserved and rare* 1 1 18

Do 260 HENRY VII, Testoon or Shilling, HENRIC. DI GRA, &c., *very well preserved and very rare* *Snel.* pl. 3, No. 8. 1 4 4

Do 261 HENRY VII, Testoon or Shilling, HENRICUS DI GRA, &c., *in very good preservation and very rare* . 1 4 4

Taylor 262 HENRY VII, Groat, full faced, with a portcullis in the centre of ℞. *This identical piece is engraved in Rd. Sup.* part 2, pl. 16, No. 16, *and is of extreme rarity* . 1 14 10

*** From the Dimsdale collection.

Burton 263 Henry VII, Groat, full-faced; Henry VIII, Groats, 4; Half Groats, 2; Philip and Mary, Shilling, 1554, *well preserved* 9 1 18

Dantziger 264 Henry VIII, Testoon, POSUI DEUM, &c., *fine and scarce* 1 3 10

Cureton 265 Edward VI, Crown, with Y. *m. m.* 1551, *fine* . 1 2 16

Martin 266 Edward VI, Crown, 1552, *m. m.* a tun, *very well preserved* 1 1 11

PATTERNS AND PROOFS OF ENGLISH SILVER COINS.

For references see Snelling's View of Pattern Pieces for English Gold and Silver Coins; also Ruding's Annals of the Coinage.

Cureton 267 EDWARD I, a Pattern for a Groat, presumed to be of this sovereign, *in very good preservation and very rare* *weight*, 3 *dwts.* 11 *grs.* 1 4 4

Do 268 EDWARD I, II, or III, type of the Penny, a Pattern. *The portrait on this small rare piece has been made out by tooling* *weight*, 30 *grs.* 1 1 7

Do 269 Edward I, II, or III, type of the Penny, a Pattern, *poor, but very rare* . *weight*, 30½ *grs.* 1 1 9

Do 270 PERKIN WARBECK, a piece presumed to be of this personage, of the Groat size, ℭ the arms of England; on the dexter side, a fleur-de-lis crowned; and on the sinister, a rose; ℞ a fleur-de-lis, lion and rose; the former being the badge of the house of Burgundy, and the rose that of York, *very well preserved and very scarce* . *weight*, 2 *dwts.* 12 *grs.* 1 4 1

*** From the Dimsdale collection.

Sparkes 271 HENRY VIII, Pattern for a Crown, ℞ the king, full-faced, crowned, and portrayed to the waist, bearing in his right hand a sword, and in his left the globe, ℞ the royal arms, *m. m.*, a fleur-de-lis. *This highly desirable coin is in the most splendid state of preservation, as fine as when first struck, and excessively rare* . *Weight*, 17 *dwt.* 8 *grs.* *Snel. Pattern Pieces*, pl. 5, No. 2. 1 /30..

Cureton 272 Edward VI, Testoon, *in a fair state of preservation and rare* *Snel.* pl. 5, No. 4. 1 4..10

Brunell 273 Elizabeth, the Pledge of a Penny, *save a small hole, it is well preserved* . *Snel.* pl. 5, No. 13. 1 /..

Cureton 274 Elizabeth, the Pledge of a Halfpenny, *fine and scarce* *Snel.* pl. 5, No. 14. 1 /..3

do 275 Charles I, Threepence, with a rose over the numerals, *well preserved and rare*, *Snel.* pl. 5, No. 32; a Twopence, and Five Shilling Weight, *by Briot* . 3 /..6

do 276 Charles I, Pattern for a Shilling, *by Briot*, *very fine* *Snel.* pl. 5, No. 36. 1 6..6

do 277 Charles I, Pattern, *weighing* 7 *dwts.* 19 *grs.*, *in fair condition and rare* . *Snel.* pl. 6, No. 2. 1 /..5

*** From the Bentham collection.

do 278 Charles I, Shilling, a pattern, *rather differing from either in Snelling, but very like* No. 3, pl. 6, *fine and rare* 1 /..10

do 279 Charles I, Half Crown, O REX DA, &c., *well preserved and very scarce* . *Snel.* pl. 6, No. 6. 1 2..8

Bergne 280 COMMONWEALTH, Half Crown, *by David Ramage. An extremely rare and very desirable pattern, and very well preserved* . *Snel.* pl. 6, No. 9. 1 24..

Cureton 281 COMMONWEALTH, Half Crown, like the preceding, *by Ramage, of extreme rarity, probably intended for a Sixpence, and weighs* 5 *dwts.* 8 *grs.*—*very well preserved* *Snel.* pl. 6, No. 8. 1 3..10

ENGLISH MEDALS. SILVER. (CONTINUED).

do 282 Oliver Protector, a medallion, type nearly similar to the last, O bust of Oliver in armour, ℞ an olive tree, *of coarse execution*, struck in Holland, *very finely preserved and rare* 1 .. 19

Curt 283 Oliver Protector, a Dutch medallion of Oliver and Massaniello the Fisherman of Naples, bearing their portraits, *very well preserved and rare* *M. H.* pl. 22, No. 10. 1 /..10

Cureton 284 Oliver Protector, ℞ bust of Oliver in armour, head laureated, ℟ the Protector kneeling, his head on the knees of Britannia, and his person indecorously exposed, at his side the French and Spanish Ambassadors disputing for precedency. *This very extraordinary medal, of Dutch origin, is extremely rare and highly preserved* *M. H.* pl. 22, No. 12. 1 5.5

Do 285 COMMONWEALTH, a Cast from the Gold Medal presented by the Commonwealth to Admiral Blake, after the defeat and death of Van Tromp, 31st July, 1653, *well preserved and scarce* . *M. H.* pl. 23, No. 1. 1 .19

Do 286 Commonwealth, an honorary oval medal, presented for service performed, ℞ two shields of arms suspended from an anchor, ℟ a sea fight, *by Simon, fine and rare* *M. H.* pl. 23, No. 2. 1 8.15

Do 287 Commonwealth, a small oval medal, ℞ similar to the last, but having the initials of Thomas Simon on the anchor, ℟ the Commons House of Parliament, *fine and rare—M. H.* pl. 23, No. 4; and an impression in leaf silver from the die of the Gold Medal presented to Admiral Blake, *much injured*—pl. 23, No. 1 . . 2 8.15

Bale 288 Alderman Brown, a cast of his time, *by Simon, in very good preservation and rare—M. H.* pl. 23, No. 10; Baron Inchinquin, *by Simon, fine and rare*—pl. 23, No. 11 2 10.10

Till 289 Sir James Harrington, ℞ his bust, ℟ an inscription, *of very fine work, by Simon, very well preserved and rare—M. H* pl. 23, No. 12; John Earl, Loudon, ℞ his bust, ℟ an inscription, *in good preservation and rare*—pl. 24, No. 10 2 7.15

Bale 290 Thomas Earl of Southampton, *very fine and rare—M. H* pl. 25, No. 8; Mrs. Ann Claypole, daughter of Oliver, *by Kirk* . . . 2 2.

Do 291 John Lilborne, *both fine* *M. H.*, pl. 24, Nos. 7 and 8. 2 1.17

Dunbyjer 292 William Earl Craven, *a large and fine oval chasing*, with plain ℟ . . 1 1.15

Cureton 293 George Monke, Duke of Albemarle, ℞ his bust, ℟ his coat of arms, the whole within a wreath of laurel; and another, smaller—*the first fine, the last in a fair state of preservation* 2 1.6

Till 294 George Duke of Albemarle, ℟ an inscription; a cast of Mrs. Cleypole; and a Jetton . 3 1.1

Curt 295 Charles II, ℞ his bust, *finely chased*, ℟ that of his father, *of Dutch workmanship, well preserved and rare* *M. H.* pl. 26, No. 1. 1 1.12

296 Charles II, relating to the Order of the Garter, *much heavier than usual, in fine condition* *M. H.* pl. 26, No. 5. 1

297 Charles II, another of the same, and one on Charles XI of Sweden being elected a Knight of the Garter, *both fine* 2

298 Charles II, on his embarking at Scheveling just previous to his restoration, struck in Holland, *very fine* *M. H.* pl. 27, No. 1. 1

299 Charles II, O bust of the sovereign, R Britannia attended by Hercules, Minerva, Liberty, &c., *in good preservation* 1

300 Charles II, Counters or Patterns, on the restoration—*M. H.* pl. 27, Nos. 4 and 6; another, O bust of the king within a branch of laurel, R three figures bearing crowns, and approaching a vessel which is making land, *fine and rare* *M. H.* pl. 28, No. 2. 3

301 Charles II, O an *extremely fine* half-length figure of the king in his coronation robes, R Jupiter launching his thunder against the giants, the whole within an ornamented rim. *This beautiful, highly preserved and very rare medal is the work of G. Bower* . *M. H.* pl. 27, No. 5. 1

302 Charles II, another of the same, *very fine* 1

303 CHARLES II, THE MEDALLION, *by the Roettiers*, termed the Felicitas Britanniæ Medal, O a fine bust of the king in armour, with long flowing curls, R Britannia seated, receiving an olive branch from Justice, other deities in attendance. *This splendid work of art weighs* 10 *oz.* 7 *dwts., and is in the highest state of preservation* *M. H.* pl. 28, No. 4. 1

304 CHARLES II, another of the same, *in extremely fine preservation* . *weight,* 7 *oz.* 7 *dwts.* 1

305 CHARLES II, another, similar, *in very high preservation weight,* 6 *oz.* 10 *dwts.* 1

306 Charles II, Coronation Medals, 2, O bust of the sovereign in his coronation robes, R *a highly finished and faithful portrait of the king seated—these medals, by Simon, are highly preserved—M. H.* pl. 28, No. 7; O bust of His Majesty, R the royal oak, in which are three crowns, *in good preservation;* and 1 other . . 4

307 Charles II, Coronation Medal, O a bust of the king, R he is habited as a shepherd and surrounded by a flock of sheep, DIXI CUSTODIAM, *fine and very rare—M. H.* pl. 28, No. 8; Coronation Medal, as before, *by Simon* 2

Till 308 CHARLES II, Coronation Medal, ℞ the king habited as a shepherd, *in very high preservation and very rare* *M. H.* pl. 28, No. 8. 13.6

do 309 Charles II, an oval, ○ the king's bust clothed in armour, head laureated, ℞ a vessel in full sail, *engraved by T. Rawlins, fine and very scarce* . *M. H.* pl. 29, No. 3. 18.6

Rawlins 310 Charles II, another, similar, *likewise fine* 1 4..15

Bale 311 CHARLES II, a small medal, ○ the king's bust with long flowing hair, ℞ he is represented seated in a marine car, drawn by four horses, vessels in the distance. *This medallic gem, by Thomas Simon, is equal in workmanship to his celebrated Petition Crown. It is in the highest state of preservation and extremely scarce* *M. H.* pl. 29, No. 1. 18..

Cash 312 Charles II, ○ bust of the sovereign, ℞ shipping, &c., PRO TALIBUS AUSIS, *fine* *M. H.* pl. 29, No. 5. 1..5

Warrington 313 Charles II, another, nearly similar, *fine* *M. H.* pl. 29, No. 6. 1..18

Cureton 314 Charles II, ○ head of the king, enveloped in the skin of a lion, ○ the rising sun; Charles and Catherine, *by George Bower* —*M. H.* pl. 30, No. 7, *in fair preservation* 2..2

Curt 315 Charles II, ○ bust of the king, ℞ Catherine of Braganza, *by Bower, fine and scarce* . 1..12

do 316 Charles II, another, nearly similar, *well preserved and scarce* *M. H.* pl. 30, No. 10. 1..12

ENGLISH COINS. GOLD. (CONTINUED).

Taylor 317 Henry VIII, Sovereign, *very fine and rare* *Snel.* pl. 2, No. 10. 13..10

Curt 318 HENRY VIII, Sovereign, *very fine and rare* *Snel.* pl. 2, No. 15. 10..10

*** From Baron Bolland's collection.

Dwrant 319 Henry VIII, Sovereign, *very fine* *Snel.* pl. 2, No. 22, 16..6

Warrington 320 Henry VIII, Half Sovereign and Angel, *both well preserved* 2..14

Curt 321 Henry VIII, Half Sovereign, *with fine portrait;* Crown, H. K., *fine* . . 2..18

Taylor 322 Henry VIII, Half Sovereign, *portrait very fine;* Crown, H. K., *very well preserved* . 2..16

Huxtable 323 Edward VI, Half Sovereign, *fine* *Snel.* pl. 3, No. 8. 1..6

Taylor 324 Edward VI, Half Sovereign, *in good preservation* 1..4

325 EDWARD VI, Sovereign, *with a very beautiful and well struck portrait of the king, highly preserved, and in this state very rare* . *Snel.* pl. 3, No. 12. 1 8.. 10

326 EDWARD VI, Double Ryal or Sovereign. *This desirable coin is of extreme rarity, and very well preserved* *Snel.* pl. 3, No. 16. 1 19.. 5

327 Edward VI, Half Sovereign, *fine* *Snel.* pl. 3, No. 19. 1 1.. 13

328 Edward VI, Pound Sovereign, *m. m.* tun, *fine* 1

. *Snel.* pl. 3, No. 20. 1 4.. 12

329 Edward VI, Pound Sovereign, *m. m.* Y., *well preserved* 1 3..

330 Edward VI, Pound Sovereign, similar, *in fair preservation* 1 2.. 14

331 Mary, Sovereign, *very fine* . *Snel.* pl. 4, No. 4. 1 6.. 6

332 Mary, Sovereign, *highly preserved* . 1 3.. 4

333 Mary, Angel, *very fine and rare* *Snel.* pl. 4, No. 2. 1 3.. 3

SCOTCH COINS. GOLD. (CONTINUED).

334 MARY, Half Ryal, 1555, *a very desirable piece, finely preserved and very rare* . *Snel.* pl. 2, No. 12. 1 6.. 12

*** From the Dimsdale collection.

335 MARY, part of the Ryal, 1543, without head, *very fine and extremely rare. Weight, 43 grs.* *Snel.* pl. 2, No. 8. 1 5.. 7.. 6

336 Mary, ✠ the regal arms of Scotland within a shield, ℟ the monogram of Francis and Mary, 1553, *fine and scarce* *Snel.* pl. 2, No. 11. 1 1.. 8

337 Mary, Half of the same, 1553, *fine and rare* *Snel.* pl, 2, No. 9. 1 1.. 18

338 Mary, Half of the same, similar, *likewise fine* . 1 1.. 15

339 JAMES VI, Noble, *finely preserved and scarce* *Snel.* pl. 2, No. 16. 1 3.. 9

*** From the late I. T. Brockett's collection.

340 James VI, Noble, similar, *in good preservation and scarce* 1 1.. 12

341 James VI, Lion, 1588, *poorly struck, but very finely preserved and extremely rare* . *Snel.* pl. 2, No. 19. 1 4.. 12

342 James VI, Ryder, 1594, *in good preservation* *Snel.* pl. 2, No. 22. 1 1.. 1

343 James VI, Sword and Sceptre Piece, and part of the same *Snel.* pl. 2, Nos. 23 and 24. 2 1.. 4

344 CHARLES I, Sovereign, *by Briot, with an extremely fine portrait, and highly preserved* *Snel.* pl. 3, No. 13. 1 2.. 13

345 Charles I, Sovereign, *very well preserved* . 1l. 16

346 Charles I, Half Sovereign, UNITA TUEMUR, *fine* *Snel.* pl. 3, No. 11. 12 1

347 Charles I, Half Sovereign, *fine* . 1 7

348 William III, Darien Pistole, and Half, 1701, *in good preservation and scarce* *Snel.* pl. 3, Nos. 12 and 14. 22 16

FOURTH DAY'S SALE.

ENGLISH MEDALS. BRONZE. (CONTINUED).

LOT

349 Mary I, large size, ℞ a female setting fire to arms, *poor;* Philip and Mary, Jettons, 4, two with portraits; and a Cast 6 9

350 Julius III, PONT. MAX., ☞ head of the pontiff, ℞ a female, symbolical of England, on her knees, the pope raising her; behind him Philip and Mary, at her side Cardinal Pole and the Emperor Charles V, struck on Mary restoring the Roman Catholic religion in England. *A genuine medal of the time, and very rare* . . 1 13

351 ROGER BACON, *(from the series of Illustrious Men);* Francis Bacon, Lord Chancellor, ☞ his bust, ℞ a figure apparently surrounded with rocks, in his left hand a pick-axe—*this medal, of his time, is very scarce and in good preservation;* Charles I, on his death . 3 8

352 Oliver Protector, ☞ his bust, ℞ a lion supporting a shield, *by Simon, fine and scarce* . 1 13

353 Charles I, on his death; Oliver Protector, on the battle of Dunbar, two sizes, *both fine;* John Lilborne, ℞ the names of his jury, *well preserved* . 4 3

354 CHARLES II, ☞ his bust, similar to the one struck on his embarking at Scheveling, ℞ a Cupid grafting a shrub, surrounded with hen and chickens, &c., *very curious and extremely rare. This medal, which is gilt, is finely preserved* . 1 12

355 Mary II, on her death, 4, *three varieties;* Queen Anne, 2; and one in pewter, "O WHY SO FICKLE" . 7 9

356 James, son of James II; Clementina; Charles Edward; and the Cardinal Duke of York, *all different* . 4 .. 9

357 Sir Christopher Wren, ☉ his bust, *of extremely fine and bold work*, ℞ the Cathedral of St. Paul. *This splendid medallion is beautifully chased, highly preserved and very rare* . . 1 5..

358 George I; George II; John Freind, Col. Med.; Henry Newton, a medallion; and others . 7 .. 10

ENGLISH COINS. SILVER. (CONTINUED).

359 Edward VI, Half Crown, 1551, *m. m.* Y, *well preserved;* Shillings, 2, side faced, one reads on the ☉ timor domini, the other is of the common type, *but much better than usually procured* . . 3 1.. 7

360 Edward VI, Crown, 1553, *in fair condition;* and Base Testoons, 3 . . 4 .. 18

361 Edward VI, Crown, 1553, *in fair preservation;* Base Shilling and Sixpence, with tun *m. m.* . 3 1.. 4

362 Philip and Mary, Shillings, one with date 1555, the other without, *which is fine and scarce* . 2 1.. 14

363 Philip and Mary, Penny, *in fine silver, with portrait, very well preserved and very rare* *Snel.* pl. 5, No. 3. 1 3.. 13

364 Elizabeth, Crown, *very well preserved;* Shillings, 2, with engrailed edges, *both in good preservation* . 3 1.. 10

365 Elizabeth, Crown and Half Crown, *both well preserved* 2 1.. 17

366 Elizabeth, Crown, *m. m.* 2; Sixpences, 2; Pennies, 3 6 1.. 7

367 Elizabeth, Shilling, with ornamented shield, and key *m. m.*, *in fair preservation and very scarce* *Snel.* pl. 6, No. 16. 1 .. 17

368 Elizabeth, Portcullis Crown, *very fine and rare* *Rd.* pl. 15, No. 5. 1 5.. 2.. 6

369 Elizabeth, Portcullis Half Crown, *highly preserved and in this state rare* . *Rd.* pl. 15, No. 6. 1 4.. 12

370 Elizabeth, Portcullis Shilling, *in fine condition and rare* *Rd.* pl. 15, No. 7. 1 5.. 2.. 6

371 Elizabeth, Portcullis Sixpence, *extremely well preserved and rare* . *Rd.* pl. 15, No. 8. 1 7.. 7

372 James I, Crown and Half Crown, with feathers over the arms, *both well preserved* . . 2 1.. 12

373 James I, Crown, Shilling, Sixpence, &c., *all in fair preservation* . . . 5 1.. 11

PATTERNS AND PROOFS OF ENGLISH SILVER COINS.

(CONTINUED).

Cureton 374 COMMONWEALTH, Half Crown, *a very fine and rare pattern, by Blondeau;* inscribed on the edge, IN THE THIRD YEAR OF FREEDOM, &c. *Snel.* pl. 6, No. 14. 1 5 .. 1

*** This otherwise beautifully preserved coin has unfortunately a hole through it on the top.

C 375 Commonwealth, Half Crown, as before, *very well preserved and scarce* . . 1 3 .. 3

White 376 Commonwealth, Half Crown, differing in the inscription round the edge, having TRUTH AND PEACE, *well preserved and rare* . *Snel.* pl. 6, No. 13. 1 3 ..

Warrington 377 Commonwealth, Half Crown, similar, *in fair preservation and rare* . . 1 2 .. 6

Cureton 378 Commonwealth, Half Crown, Shilling, and Sixpence, *by Blondeau, the former very poor and the others fine* 3 5 .. 7

do 379 OLIVER PROTECTOR, Crown, termed *Tanner's Crown*, with inscribed edge, *fine and very rare* . 1 3 .. 13

Hawkins 380 Oliver Protector, Crown, *by Tanner*, with plain edge, *very fine and scarce* . . 1 4 .. 15

Cureton 381 Oliver Protector, Crown, struck in Holland, termed the *Dutch Crown, fine and rare* . 1 2 .. 10

Warrington 382 OLIVER PROTECTOR, Crown, *by Simon. This very singular piece has a plain edge, and is without the flaw; doubtless a very early impression, taken as a proof, before the injury in the die* . . 1 2 .. 13

do for Col Durrant 383 OLIVER PROTECTOR, a Pattern, *weighing* 6 *dwts.* 11 *grs.*, usually styled his Two Shilling Piece, *highly preserved and extremely rare* . . 1 5 .. 1

*** From the Trattle collection.

Cureton 384 OLIVER PROTECTOR, a Pattern, denominated the Nine Pence, *very fine and rare* *weight*, 3 *dwts.* 16 *grs.* 1 5 .. 5

do 385 OLIVER PROTECTOR, a Pattern from the die of the Broad, *very rare, but poor* *weight*, 4 *dwts.* 1 *gr.* 1

386 CHARLES II, PETITION CROWN. *The inimitable trial piece and chef-d'œuvre of the celebrated Thomas Simon.* O. a splendid bust of the king; R. the royal arms crosswise, *finely executed;* round the edge the memorable petition of the British artist—THOS. SIMON MOST HUMBLY PRAYS YOUR MAJESTY TO COMPARE THIS, HIS TRYALL PIECE, WITH E DUTCH, AND IF MORE TRULY DRAWN AND EMBOSS'D, MORE GRACEFULLY ORDER'D, AND MORE ACCURATELY ENGRAVEN, TO RELIEVE HIM. *Snel.* pl. 6, No. 18. 1 £2..

*** This beautiful and extremely rare piece is very highly preserved, and is a great desideratum to any cabinet. Formerly in the cabinet of the late M. Trattle, Esq., and bought at the sale of the late S. Higgs, Esq.

387 CHARLES II, PETITION CROWN, *equally fine,* with the exception of two initials being faintly scratched in the field, but which, indeed, require a glass of some power to discover; *very desirable and very rare* . 1 £8..

*** From the Dimsdale collection.

388 CHARLES II, CROWN, from the same die, with a different inscription round the edge, REDDITE QUÆ CÆSARIS, CÆSARI POST, &c.—from thence termed the REDDITE CROWN £50..

*** This exceedingly rare and splendid pattern is as fine as when first from the die, and came from the Trattle collection.

ENGLISH MEDALS. SILVER. (CONTINUED).

389 Charles II, O. head of Catherine, consort of Charles II, R. St. Catherine with wheel—*M. H.* pl. 30, No. 13; and one, FAVENTE DEO, *by the Roettiers*—pl. 31, No. 1; *both fine* 2 £1..8

390 John Milton, R. an inscription, *by Tanner, fine* 1 £1..8

391 Charles II, similar to the last; and one with figure of Liberty seated—*M. H.* pl. 31, No. 4, *very well preserved* 2 £1..10

392 Charles II, O. head of the king, R. Britannia—*M. H.* pl. 31, No. 1; and with Liberty seated—pl. 31, No. 4, *the latter by Philip Roettier* . . 2 £1..12

393 Charles II, O. the king's head, R. a pedestrian statue of the king —*M. H.* pl. 31, No. 2; and one with Liberty seated, as before . . 2 £1..14

394 Charles II, O. bust of the king in armour, R. figures, a medallion struck on his majesty founding the Nautical School in Christ's Hospital, *by the Roettiers, fine* *M. H.* pl. 31, No. 5. 1 £1..8

Hill 395 Charles II, ☉ bust of the sovereign, ℞ the royal arms—*M. H.* pl. 32, No. 6; another, satirical, *rare*—pl. 32, No. 2 2 2 12

Cureton 396 Charles II, as before—pl. 32, No. 6; and one, with busts of the king and his consort . 2 „ 19

Do 397 Lucy, Duchess of Portsmouth, a medallion, *by the Roettiers*, plain ℞, *finely preserved, unpublished, and very scarce* 1 „ 7

Whelan 398 Lucy, Duchess of Portsmouth, similar . 1 „ 4

Cureton 399 Christopher Monke, Duke of Albemarle, ☉ his bust, ℞ Neptune seated, vessels at a distance, *highly preserved and rare* *M. H.* pl. 33, No. 7 1 „ 6

Hawkins 400 Cecil, Lord Baltimore, ☉ his bust, ℞ that of his Lady, *well preserved and very rare* . 1 4 „ 13

Dantziger 401 Richard Fox, ☉ his bust, in the costume of his day, ℞ a column, *a fine medallion* . . 13 „ 5

Lloyd 402 Richard Fox, *equally fine* . 12 5

Binney 403 Antony, Earl of Shaftesbury, ℞ the City of London—*M. H.* pl. 33, No. 8; Sir Edmondsbury Godfrey, on his murder—pl. 34, No. 1 . . 2 „ 13

Huptable 404 Sir Edmondsbury Godfrey, ☉ his head, ℞ heads of the pope and devil, *well preserved and rare* *M. H.* pl. 35, No. 3. 1 „ 14

Cureton 405 Titus Oates, ☉ his bust, Janus-like, ℞ seven heads joined together, presumed to be of Charles II, Lord Danby, Lord Kirby, Oates, Bedlow, and others. *This satirical and interesting medal is very rare and very fine* *M. H.* pl. 35, No. 5. 1 3 „

Do 406 John, Duke of Lauderdale, ☉ his bust, ℞ Scotland reclining on a shield of arms, in her left hand his crest, *by J. Roettier, fine* . . 1 „ 19

Nightingale 407 James, Duke of York, as Lord High Admiral, ☉ a fine bust, ℞ shipping, *by the Roettiers, very well preserved* *M. H.* pl. 29, No. 2. 1 „ 12

Do 408 James Duke of York, similar, *highly preserved* . 1 „ 11

Littlewood 409 James II, Coronation Medal; another, with portraits of James and Mary of Este . *M. H.* pl. 38, No. 1. 2 „

Nightingale 410 James II, ℞ a military trophy *M. H.* pl. 37, No. 6. 1 „ 17

Cureton 411 James II, with different portrait, but ℞ the same . 1 „ 18

Do 412 James II, similar . . 1 „ 18

Rawlins 413 James II, on the beheading of Monmouth and Argyle, ☉ bust of the king on an altar, ℞ the headless bodies of the two noblemen, with figure of Justice, &c., *fine* *M. H.* pl. 38, No. 3. 1 „ 11

414 James II, similar . . 1 1.11

415 James, Duke of Monmouth, ℞ an elegant bust, ℞ he is represented falling from a rock, on the top of which are three crowns, *by the Roettiers, highly preserved and very rare* *M. H.* pl. 38, No. 5. 1 5.11

416 James, Duke of Monmouth, ℞ his bust as before, but not so youthful, ℞ a male figure attempting to tear out the tongue of a lion, *very fine and very scarce* *M. H.* pl. 38, No. 8. 1 1.15

417 James, Duke of Monmouth, similar, *equally fine* 1 2.2

418 James, Duke of Monmouth, ℞ the decapitated head of the Duke, ℞ the same spouting forth blood, *very well preserved and rare* *M. H.* pl. 38, No. 9. 1 3.6

419 James, son of James II, termed the Old Pretender, a medalet on his birth, ℞ the Prince in a cradle, ℞ the plume of feathers—*M. H.* pl. 39, No. 1; another satirical—pl. 39, No. 6, *fine and very scarce* . 2 1.11

420 James, son of James II, ℞ the Trojan horse, ℞ a building, on which is seated the infant prince, a door opened by Truth discovers the Jesuit Peters, confessor to the queen, *fine and rare* . *M. H.* pl. 39, No. 3. 1 1.1

421 James, son of James II, a satirical medal, ℞ a female opening a basket, in which is a child with the tail of a dragon, ℞ a decaying rose tree, at its side a young one springing up, *fine and very scarce* . *M. H.* pl. 39, No. 4. 1 1.14

422 James II, on the birth of the prince, ℞ bust of the king, with drapery and long flowing hair, ℞ a state bed, in which are the queen and infant prince, *fine and rare* . 1 1.10

423 James II, a satirical medal, ℞ the bible, chalice, and mitre, with a cap of liberty, ℞ an animal, decorated with a rosary, *very well preserved and very scarce* *M. H.* pl. 39, No. 7. 1 1.4

424 James II, satirical medals, *both fine and rare* *M. H.* pl. 39, Nos. 6 and 8. 2 2.11

425 James II, satirical, ℞ an owl with spectacles, ℞ a balance weighing the emblems of Popery against the New Testament, *in fine condition and rare* *M. H.* pl. 40, No. 4. 1 3.11

426 James II, ℞ part of the Tower of London, ℞ a pair of scales, *fine and very scarce* . *M. H.* pl. 40, No. 4. 1 2.12

427 James II, ℞ busts of the king and queen, ℞ a map, &c. *very scarce*—*M. H.* pl. 39, No. 5; a Ticket for the Duke's Bagnio; and a Jetton . . 3 1.3

Clarke 428 James II, ☉ bust of the king, ℞ the figure of Britannia, *small;* William Sancroft, Archbishop of Canterbury, ℞ the seven bishops, *in good condition* . 2 1 8

ENGLISH COINS. GOLD. (CONTINUED.)

Dantziger 429 Philip and Mary, Angel, *well preserved and rare* *Snel.* pl. 4, No. 6. 1 4 16

Do 430 ELIZABETH, Rial or Noble *Snel.* pl. 4, No. 10. 1 8 12 6

*** This exceedingly scarce piece is very well preserved.

Do 431 Elizabeth, Double Rial, or fine Sovereign, *in high condition* *Snel.* pl. 4, No. 11. 1 5 7 6

Taylor 432 Elizabeth, same as the preceding, *fine* . 1 4 6

Do 433 Elizabeth, Angel, and Quarter Angel, *both in good preservation* . *Snel.* pl. 4, Nos. 7 and 9. 2 2 5

Do 434 Elizabeth, Pound Sovereign, *very fine* *Snel.* pl. 4, No. 16. 1 1 16

W 435 Elizabeth, Half Sovereign, and the Eighth, *both highly preserved, the latter scarce* *Snel.* pl. 4, Nos. 13 and 15. 2 8 10

Dantziger 436 ELIZABETH, Quarter Sovereign, with ingrailed edge, *highly preserved and very rare* *Snel.* pl. 4, No. 18. 1 6 5

White 437 Elizabeth, Half Sovereign, with ingrailed edge, *m. m.* a fleur-de-lis, *very fine and scarce* *Snel.* pl. 4, No. 19. 1 3 .

Taylor 438 Elizabeth, *nearly similar in type and preservation* 1 3 .

W 439 James I, Sovereign, AUG SCO, *fine* . . 1 2 3

Curt 440 James I, Sovereign, different, *very fine* *Snel.* pl. 5, No. 6. 1 2 .

C 441 James I, Twenty Shillings Pieces, or Laurels, *in good preservation* . . 2 2 8

Dantziger 442 JAMES I, Noble, or Rial, *fine and scarce* . 1 7 .

*** From the Collection of R. Willet, Esq.

C 443 James I. Sovereign, or Thirty Shillings Piece, the back of the royal seat highly decorated, *very fine* *Rud.* pl. 12, No. 5. 1 4 5

Curt 444 James I, Sovereign of the same type, *an extremely fine and beautiful coin and rare* . 1 4 1

Do 445 James I, the throne undecorated, *in a fine state of preservation and scarce* . . 1 4 5

ENGLISH MEDALS. GOLD.

See Medallic History of England.

Lord Holmesdale

446 HENRY VIII, O. profile portrait of the king, head decorated with a bonnet, and his bust with a collar of rubies, surrounded with name and title, as defender of the faith and head of the church, under Christ, R. two inscriptions, one in Hebrew and the other in Greek, bearing the same meaning, *very well preserved, and of great rarity—weight,* 1 *oz.* 9 *dwts.* 12 *grs.*
M. H. pl. 4, No. 1. 1 39..

*** From the Strawberry Hill Collection.

Cureton

447 MARY I, O. head of the queen, R. her consort, Philip of Spain. *The likenesses of both are faithfully portrayed, and finely engraved by Trezo, very similar to M. H.* No. 2, pl. 5, *only differing in having their names and titles; very well preserved, and extremely scarce* *weight,* 1 *oz.* 21 *grs.* 1 11.. 5

Bentzigen

448 ELIZABETH, on the dispersion of the Spanish Armada, O. an assembly of Catholics, R. vessels in a storm, *fine and very rare—weighing* 1 *oz.* 19 *dwts.* 12 *grs.* *M. H.* pl. 8, No. 7. 1 9.. 9

449 Elizabeth, a Jetton, O. head of the queen, with portcullis and rose, R. a castle and globe, *rare and very fine—weight,* 2 *dwts.* 14 *grs.* *M. H.* pl. 8, No. 3. 1 1.. 16

Lord Holmesdale

Greaves

450 ROBERT DUDLEY, EARL OF LEICESTER, a fine oval engraving, with his bust, &c. *elegantly adorned;* plain R.; *highly preserved and very rare*
size, 2½ *in. by* 2⅛—*weight,* 15 *dwts.* 19 *grs.* 1 5..7..6

do

451 MARY QUEEN OF SCOTS, *an exquisite engraving,* on an oval plate, 3 in. by 2⅛, having the portrait of the queen in the elegant costume of her day, *in fine preservation*
weight, 18 *dwts.* 23 *grs.* 1 6..16..6

Cureton

452 James I, O. a fine bust of the sovereign, his person elegantly attired, R. two figures, representing Peace and Religion, one bearing a cornucopia, the other a beacon, *very fine and rare—weighing* 1 *oz.* 3 *dwts.* 5 *grs.* *M. H.* pl. 12, No. 6. 1 15..

Lord Holmesdale

453 James I, another, similar, *very well preserved*
weight, 16 *dwts.* 5 *grs.* 1 6..16..6

Hawkins

454 JAMES I, O. bust of the king, clothed in armour, head laureated, surrounded with name and title, R. the royal arms, with an ornamented cross, *fine and very rare—not in the Med. Hist. of England* . *weight,* 8 *dwts.* 10 *grs.* 1 26..10

455 James I, an oval, ℞ bust of the king, ℟ the royal arms, *an engraving finely executed by Simon Passe, size,* 2½ *by* 2 *in. weight,* 16 *dwts.* 12 *grs.* 1 4 ..

456 Frederick, Count Palatine of the Rhine, as King of Bohemia, consort of the Princess Elizabeth, daughter of James I, ℞ his bust, head laureated, ℟ a lion, in its right paw, a sceptre, in its left a globe, above is a diadem, supported from the heavens. *This medal, on the coronation of that unfortunate prince, is rare and well preserved. weight,* 18 *dwts.* 18 *grs.* 1 12 ..

457 Charles I, on his coronation, ℞ his bust, head crowned, ℟ an arm from the clouds holding a sword, *finely engraved by Briot and very well preserved—weight* 8 *dwts.* 4 *grs. M. H.* pl. 15, No. 8. 1 4 .. 10

458 Charles I, Coronation Medal struck for Scotland, ℞ *a fine portrait of the sovereign by Briot,* ℟ a thistle, *in good preservation . weight,* 5 *dwts.* 10 *grs.* 1 1 .. 10

459 Charles I, another, similar, *very well preserved weight* 8 *dwts.* 9 *grs.* 1 2 ..

460 Charles I, a medallion, ℞ the king's bust in armour, ℟ a ship under sail, *in fair preservation and rare.—weight* 2 *oz.* 14 *dwts.* . *M. H.* pl. 16, No. 4. 1 12 ..

461 Charles I, ℞ the King on horseback trampling on armour, ℟ the rose and thistle united, *a jetton, finely preserved and rare, weighing* 6 *dwts. M. H.* pl. 16, No. 11. 1 2 ..

462 Col. Strangeways, ℞ his bust clothed in armour and drapery, ℟ the tower of London. *This beautiful medallion by Roettier weighs* 4 *ozs.* 13 *dwts.* 14 *grs., is in good preservation and very rare M. H.* pl. 18, No. 9. 1 20 ..

463 Sir Thomas Fairfax, an oval medalet, ℞ his bust, ℟ an inscription, meruiste, *fine and scarce—weight* 3 *dwts.* 2 *grs. M. H.* pl. 21, No. 11. 1 1 .. 7

464 Oliver Protector, ℞ a three-quarter face of the protector, *beautifully engraved by Simon,* with plain ℟. *This exquisite specimen of the artist is finely struck, highly preserved, very rare, and weighs* 1 *oz.* 5 *dwts.* 12 *grs. M. H.* pl. 22, No. 2 1 7 .. 7

465 Oliver Protector, an oval medalet, ℞ bust in armour of Oliver, head laureated, ℟ an olive tree, non defitient oliva. *This medalet, the work of Simon, is fine and very rare—weight* 4 *dwts. M. H.* pl. 22, No. 9. 1 6 .. 2 .. 6

End of the Fourth Day's Sale.

FIFTH DAY'S SALE.

ENGLISH MEDALS. BRONZE. (CONTINUED).

LOT

466 George II; Charles Spencer, Duke of Marlborough; Sir Robert Walpole; Philip Stanhope, Earl Chesterfield, &c. *large size, by Dassier* . . 10 ,, 16

467 A beautiful set of Dassier's Medals of the Kings of England, from William I to George II inclusive, *very finely damasked in gold and highly preserved* . 36 6 6

468 George III, 4, different; William Pitt; Duke of Wellington 6 ,, 12

469 George II, on the conquest of Canada; George III, others on the surrender of Goree, Guadalope, &c. 10 ,, 18

470 William Penn; Benj. Franklin; Hugh, Duke of Northumberland; William Pitt; John Wilkes, &c. . 6 ,, 12

471 Philip, Earl of Chesterfield; Earl Bathurst; Henry, Earl of Bridgewater; and others . 6 ,, 17

472 George IV, on his marriage, and on his coronation; Queen Caroline; General Washington, *the two last medallions* 5 ,, 11

473 George IV, on his visiting Dublin; another, with portraits of the Allied Sovereigns; Lord Byron; and General Washington 5 2 ,,

474 William IV, as Duke of Clarence and Lord High Admiral, and one on passing the Reform Bill; General Washington, &c. 5 ,, 16

475 General Washington, medallions, ℞ his bust, ℞ an Indian, surrounded with a legend, *finely preserved* 3 ,, 7

ENGLISH COINS. SILVER. (CONTINUED).

476 James I, Crowns, fleur-de-lis *m. m., one well preserved* 2 2 ,, 1

477 James I, Crown, EXURGAT DEUS, *in a middling state of preservation and scarce* . . 1 1 ,,

478 JAMES I, Half Crown, EXURGAT DEUS, *m. m.* a thistle head, *highly preserved and extremely rare Hk.* pl. 37, No. 461. 1 7 10

*** From Tyssen's duplicate collection.

479 JAMES I, Half Crown, differing only in the *m. m.*, which is a fleur-de-lis instead of a thistle head. *This very rare coin has been gilt, or otherwise it is in fair preservation* 1 1 10

Col Durrant 480 CHARLES I, Crown, with feathers on the horse's head and rump, *highly preserved and in this state very rare* *Snel.* pl. 9, No. 7. 15.7.6

Cureton 481 Charles I, Crown, of the same type, *in the highest state of preservation, but with an imperfect face, from not being well struck* . . 13.1

Dymock 482 Charles I, Crowns, harp and plume *m. m.*, *in good preservation* 2.18

Cureton 483 Charles I, Crowns, tower and portcullis *m. m.*, *well preserved* 2.4

do 484 Charles I, Crowns, anchor and bell *m. m.*, *in fair preservation* 2.11

do 485 Charles I, Crown, anemone flower *m. m.*, *by Briot, fine* *Snel.* pl. 10, No. 6 1.11

Dr Rawlins 486 Charles I, Half Crowns, one with feathers on the horse's head, the other with his father's portrait, *m. m.* a thistle head, *both are very well preserved* . 2.4

Cureton 487 Charles I, Half Crown; Shillings, 3; small pieces, 7 11.19

do 488 Charles I, Half Crown, Shilling, and Sixpence, *by Briot, all in good preservation* . . 3.13

Curt 489 Charles I, Half Crown, *by Briot*, with anchor and small B; a Shilling and Sixpence, *by the same artist, all in good preservation* . . 3.14

Cureton 490 Charles I, Half Crown, anemony flower and small B, *in high condition, in this state rare* . 13.15

PATTERNS AND PROOFS OF ENGLISH SILVER COINS.

(CONTINUED).

Curt 491 Charles II, Halfpenny of the common type; Farthings, 3, QUATUOR MARIA VINDICO . 4.1

Calvert 492 Charles II, Pattern or Medalet, MAGNA OPERA DOMINI, 1660, *well preserved* . *Snel.* pl. 6, No. 16. 1.2

Cureton 493 Charles II, Pattern or Medalet, as before, *poor;* two, smaller, one with head of the king, ℞ three pillars; the other with rose crowned and with ℞ as before, *in good preservation* 3.15

do 494 James II, Sixty Shilling Piece (Scotch), *a very fine pattern* 1.18

Calvert 495 James II, Half Crown (Gun Money), 1690; and a small Pattern, with harp crowned, *both scarce* . 2.12

Martin 496 JAMES II, White Metal Crown, of the Gun Money type, ☉ the king on horseback, ℞ the royal arms cross formed, 1690 1.4

*** This interesting and desirable proof is in the highest state of preservation, and in this state extremely rare.

497 James, son of James II, as James VIII of Scotland, a Pattern for a Guinea, *scarce* . . 1 .. 10

498 WILLIAM III, Crown, a proof, with plain edge, 1696, *fine and rare* 1 8 ..

*** This and the two following lots are from the Tyssen collection.

499 WILLIAM III, Crown, of the same date, *extremely fine and very rare* . . 1 5 .. 5

500 WILLIAM III, Shilling, proof, with plain edge, 1898, *fine and very rare* . . 1 1 .. 10

501 William III, Farthings, 3, *proofs;* Anne, Farthing, 1714, *very fine and scarce* . . 1 1 .. 12

502 ANNE, Farthing, ℞ the figure of Britannia under a porch, 1713, *very fine and rare* . . 1 2 .. 12

503 ANNE, Farthing, ℞ Peace in a biga, PAX MISSA PER ORBEM, *extremely fine and very rare* . 1 4 .. 12

504 GEORGE I, Half Crown, 1715, ℞ *plain within the quarters, of extreme rarity and very well preserved* 1 6 .. 7 .. 6

*** From the collection of T. Brockett, Esq.

505 George I, Halfpenny, 1717; Farthing, 1718, *very fine proofs* 2 .. 13

ENGLISH MEDALS. SILVER. (CONTINUED).

506 James II and Mary of Este, ☉ busts of the king and queen, ℞ the sun, *fine and very rare* *M. H.* pl. 37, No. 2. 1 .. 10

507 William Sancroft, Archbishop of Canterbury, ℞ the heavens with seven stars, in allusion to the seven bishops, and surrounded with smaller stars, *in very good preservation and rare* . . pl. 40, No. 2. 1 1 ..

508 William Sancroft, Archbishop of Canterbury, ℞ the seven bishops, with inscribed edge, *well preserved and scarce* 1 1 .. 1

The reference to the following Medals are the Plates to Rapin's History of England.

509 James II, ℞ a fox setting fire to a tree, in which is an eagle's nest, *fine and rare* . pl. 6, No. 1. 1 1 .. 6

510 James II, ☉ bust of the king, ℞ the sun and moon, *very well preserved and rare* . . 1 1 .. 6

511 James II, ☉ the same, ℞ a pillar struck by lightning, London in the distance, *very fine and rare* . 1 2 .. 14

512 William, Prince of Orange, ☉ the prince seated on a throne, ℞ the meeting of his son William and the Princess Mary, daughter of Charles I, afterwards king and queen of England, *finely preserved* . . 1 2 .. 5

Curt 513 William II, Prince of Orange, ℞ his consort; ℧ Mary, Princess of Orange, ℞ her son William when a child, *both interesting and fine* . . 2 l. 6

Knight 514 William, Prince of Orange, on his interview with the Princess Mary, ℧ their portraits, full length, ℞ mythological figures 1 l. 10

Dantzizer 515 William III, Prince of Orange, when a child, ℞ a phœnix; another, with his portrait in profile, ℞ likewise a phœnix, *both fine and scarce* . . 2 l. 3

Binney 516 William III, Prince of Orange, similar to the former of the two last; another, with portrait in profile, ℞ an inscription, *both fine* . . 2 l.

Cureton 517 William III, Prince of Orange, ℧ his bust, ℞ a female seated, in her left hand a cup, with ears of corn, and her right arm reclining on an altar, *fine and scarce* . 1 l. 12

Binney 518 William III, Prince of Orange, ℧ his bust, ℞ Minerva, on her right, a phœnix, and on her left, an orange tree, *in good preservation and scarce* . 1 l. 16

Till 519 William III, Prince of Orange, on his landing at Torbay, 1688, ℧ the prince habited as a Roman, raising a shield, and treading on the arms of France, ℞ the Belgic lion covering a globe with a wreath of Orange branches and a cap of liberty, &c.—pl. 1, No. 2; another, on the same occasion—pl. 1, No. 7. 2 l.

Dantzizer 520 William, III, Prince of Orange, on the prince and parliament taking measures to restrain the papists and excluding them from the crown, &c., ℧ a dancing bear, on its head a priest's cap, and round its neck are beads, ℞ the bear having disturbed, and laid prostrate two hives, is stung by the bees, *well preserved and scarce* . pl. 1, No. 12. 1 2. 17

Cureton 521 William and Mary, Prince and Princess of Orange, ℧ their busts, ℞ a figure, symbolical of the Church of England, holding in her right hand a scroll, and resting her left on a cap of liberty, above a book, with seven seals, resting on an altar—struck on the prince declaring his resolution to defend the Protestant religion, *very fine* pl. 1, No. 3. 1 2. 6

Till 522 William III, on the landing at Torbay, ℧ the prince habited as a Roman, receiving a female decorated with three crowns, representing Great Britain, ℞ a fleet, portraying the landing, *very well preserved* . pl. 1, No. 6. 2 l. 10

Dantzizer 523 William and Mary, Prince and Princess of Orange, ℧ his bust, ℞ that of his consort; William III, on the landing at Torbay, ℞ similar to No. 5, pl. 1 . 2 l. 17

Curteton 524 William III, on his landing, ℞ similar to No. 5, pl. 1, *very fine* 1 ,, 10

525 William and Mary, as king and queen, ○ fine busts of their majesties, ℞ England personated by a female sitting under the shade of an orange and rose tree, the flowers and fruit blended, *very finely executed, and very well preserved* pl. 2, No. 2. 1 1 1

Curteton 526 William and Mary, heads of the king and queen, ℞ Andromeda chained to a rock, on his inauguration—pl. 2, No. 3; another, on the same occasion—pl. 2, No. 5, *both in fine condition* 2 ,, 16

do 527 William and Mary, busts of the king and queen, encircled by festoons of rose and orange flowers, and above, the royal diadem, ℞ an aged oak stricken to the earth, on the side of which, is a young and flourishing orange tree. *This fine but impertinent medal is highly preserved* pl. 2, No. 8. 1 1 8

528 William and Mary, busts of their majesties, ℞ the Belgic lion, &c., struck on the landing at Torbay pl. 2, No. 12. 1 ,, 18

529 William and Mary, Coronation Medal, busts of the king and queen, ℞ their majesties seated beneath a crown held by two bishops, *very fine and rare* pl. 2, No. 10. 1 1 14

do 530 William and Mary, busts of the king and queen, face to face, ℞ a female most elegantly attired greeting another habited as Minerva, representing Holland, *very well preserved* pl. 2, No. 11. 1 1 1

531 William III, head of the king and queen, ℞ the arms of England attached to an orange tree, on the dexter side King James is represented as in flight, his crown falling and sceptre thrown away, on the opposite side Father Peters is carrying off the infant prince, with the host, &c., *interesting and very fine* pl. 3, No. 5. 1 2 ,,

do 532 William III, bust of the king, ℞ as the preceding, *well preserved and rare* . . 1 1 ,,

533 William III, a very curious satirical medal, ○ a monster with five heads trampling on the swords and scales of justice, ℞ a figure with two faces, Janus like, one of a boar with an axe, the emblem of cruelty; the other of William III, in his hand a crown, the Tower in the distance, with date, 1684, the year Monmouth was beheaded, on the other side Whitehall, 1689, the epoch of the coronation of the king, *very fine and rare* pl. 5, No. 2. 1 3 ,,

Dantziger 534 WILLIAM III, O bust of the king, R England as a female, accompanied by Religion and Liberty, receiving his Majesty, who is habited in armour, &c., *fine*—pl. 3, No. 9; another, pl. 3, No. 10 . . 2 1„

Do 535 William III, O bust of William on a pedestal, crowned with laurel by Valour and Abundance, in the distance the English fleet hastening to the succour of Londonderry, R the bust of Louis XIV on a similar pedestal, and two females, loosely habited, placing a broken crown of laurel on his head, *very finely preserved*—pl. 5, No. 4; and another, R four warriors beneath an orange tree . 2 4„

Baker 536 William III, 2 similar to the preceding . 2 3„

Cureton 537 Mary II, O her head, R a lion and lioness, &c.—pl. 7, No. 7; William III—pl. 7, No. 11 . 2 1„1

Do 538 William III, O a triumphal arch, R the king in an open boat, in which he had been tossed on the waves for a night and day, in great danger—pl. 7, No. 8, *fine;* and one other 2 1„2

Baker 539 William and Mary, O busts of William and Mary, R the battle
W of Aghrim, *finely engraved by Smeltzing, highly preserved and rare* . pl. 9, No. 5. 1 4„6

Curt 540 William III, O a small head of the king within a compartment, R triumphal arches, which were erected to honour his return, *fine and scarce*—pl. 9, No. 6; another, O head of the king, R Hercules with club, beating a prostrate enemy 2 „19

Knight 541 William and Mary, O bust of the king and queen, R a lion with fore paws on a monster, &c. *This medal was struck on the general pardon being proclaimed to the followers of James II. by his majesty, highly preserved* pl. , No. 9. 1 1„1

Lloyd 542 William and Mary, similar, *in very good preservation* 1 „15

Baker 543 William and Mary, O busts as before, R Fame about to take
W flight, Limerick beseiged in the distance. *This fine medal, by Smeltzing, is very scarce and interesting* pl. 10, No. 12. 1 1„6

Do 544 William and Mary, O the council of the Gods, R Courage and Concord joining hands—pl. 11, No. 5; and another, relating to Ireland . . 2 1„1

Cureton 545 William and Mary, similar to the first-named in the lot preceding; William III—pl. 8, No. 8. . 2 1„1

ENGLISH COINS. GOLD. (CONTINUED).

546 JAMES I, Sovereign or Thirty Shilling Piece, similar, *fine* 1 1.. 10

547 James I, Fifteen Shilling Piece, *in the most beautiful state of preservation and rare* *Rd.* pl. 12, No. 6. 1 16.. 16

*** From the collection of R. Willet, Esq.

548 James I, Sovereign or Rose Rial, *m. m.* an escalop shell, *fine* *Rd.* pl. 12, No. 1. 1 2.. 3

549 James I, Sovereign or Rose Rial, *m. m.* a rose, *fine* 1 1.. 16

550 James I, Sovereign or Rose Rial, *m. m.* a trefoil, *well preserved.* 1 1.. 17

551 James I, Sovereign or Rose Rial, *m. m.* a coronet, *in good preservation* 1 1.. 12

552 James I, Sovereign or Rose Rial, *m. m.* a mullet, *fine* 1 1.. 15

553 James I, Angel, *fine and scarce* *Rd.* pl. 12, No. 3. 1 1.. 1

554 CHARLES I, Twenty Shilling Piece, *by Briot, a very beautiful coin* *Snel.* pl. 6, No. 7. 1 3.. 14

555 Charles I, Twenty Shilling Piece, *in fair condition* 1 1.. 3

556 Charles I, Ten Shilling Piece, *by Briot, well preserved and scarce* 1 1.. 5

557 Charles I, Twenty Shilling Piece, *m. m.* a tower, *in good preservation* 1 1.. 5

558 Charles I, Twenty Shilling Piece, with a plume of feathers *m. m., fine* 1 1.. 18

559 Charles I, Three Pound Piece, struck at Oxford, 1642, in the left hand a small branch of laurel, *well preserved and scarce* 1 3.. 14

560 CHARLES I, Three Pound Piece, 1643, differing from the former, in being of much finer execution, and the laurel, instead of being short, is falling over the left shoulder, *highly preserved and scarce* *Snel.* pl. 6, No. 10. 1 3.. 18

561 Charles I, Three Pound Piece, of the same type, *in very good preservation* 1 3.. 14

562 CHARLES I, Three Pound Piece, different on the ℞ in having the name of the city, OXON, and date 1644, under the scroll, *of fine work, rare, and in excellent preservation* 1 8..

ENGLISH MEDALS. GOLD. (CONTINUED).

563 Oliver Protector, an oval medalet, ☌ his head, ℞ an olive tree, NON DEFITIENT OLIVA, *fine and very rare* *M. H.* pl. 22, No. 9. 1 5.. 2.. 6

Lindall 564 Oliver Protector, a medallion, ☉ bust of Oliver, ℞ the olive tree as before. *The work on this medal is infinitely inferior to those engraved by Simon. It was struck in Holland, and is very well preserved and rare weight,* 2 *oz.* 7 *dwts.* 1 11.

Do 565 Oliver Protector, ☉ his head, ℞ the olive tree, likewise struck in Holland, *highly preserved and rare weight,* 10 *dwts.* 1 2..7

Do 566 Oliver Protector, another of the same, *very fine weight,* 10 *dwts.* 15 *grs.* 1 2..10

Dantziger 567 COMMONWEALTH, an oval, with ring attached; ☉ three shields pendant from an anchor, enclosed within a wreath of laurel; ℞ the naval engagement of the English and Dutch fleets, commanded by Blake and Van Tromp, 31 JULY, 1653. *The victor, Blake, was presented by the Commonwealth, with a medal, differing from this only in having naval trophies instead of a laurel wreath surrounding the arms, &c.—see M. H.* No. 1, pl. 23. *This extremely rare medal is in very good preservation, and weighs* 1 *oz.* 12 *dwts.* 11 *grs.* 1 11..15

Dantziger

Cureton 568 COMMONWEALTH, an oval, ☉ the arms of the Commonwealth, as in the last, ℞ the naval engagement in 1653, *extremely rare and fine . weight,* 17 *dwts.* 9 *grs.* 1 8..

Cureton

*** A similar medal to this, except in having an inscription above the vessels, was presented for services performed in saving the Triumph, when fired by the Dutch.

Dantziger 569 ROBERT D'EVEREUX, Earl of Essex and General of the Parliamentary Army, ☉ his head, *exquisitely engraved by T. Simon,* ℞ a figure—*weighing* 3 *dwts.* 2 *grs. This beautiful little gem is in the highest state of preservation and very rare . M. H.* pl. 21, No. 8. 1 2..5

Br

Cureton 570 Small Medalet, ☉ the prince's plume, ICH DIEN, ℞ an inscription surrounding a rose, *rare weight,* 2 *dwts.* 20 *grs.* 1..15

Do 571 Charles II, Coronation medal, struck for Scotland, 1651, ☉ bust of the king, ℞ a lion, in its right paw a thistle, *of rude work, but well preserved and very rare M. H.* pl. 26, No. 3. 1 1..6

Col Durrant 572 CHARLES II, English Coronation Medal, *executed by the celebrated Simon,* ☉ a faithful portrait of the sovereign, clothed with ensigns of royalty, ℞ the king seated, and crowned by an angel, *well preserved and scarce—weight,* 6 *dwts.* 5 *grs.* *M. H.* pl. 28, No. 7. 1 1..12

573 CHARLES II, an oval, ☉ bust clothed in armour, head laureated with flowing curls, ℞ a vessel under sail, NOS PENES IMPERIUM. *This may be considered one of the best medals engraved by Rawlins, it is in good preservation and very scarce—weight* 17 *dwts.* 2 *grs.* *M. H.* pl. 29, No. 3. 1 5 5

574 CHARLES II, ☉ bust of the king, clothed in the royal mantle, head laureated, ℞ the royal oak, in which are three crowns, JAM FLORESCIT. *This medal, apparently the work of Thomas Rawlins, was in the first instance cast, and afterwards chased: it is in high relief, and very well preserved weight,* 1 *oz.* 15 *dwts.* 13 *grs.* 1 8 5

575 CHARLES II, THE MAGNIFICENT MEDALLION, THE CHEF-D'ŒUVRE OF THE *Roettiers*, ☉ an extremely fine bust of the sovereign, clothed in armour and drapery, with long flowing hair, ℞ Britannia seated, attended by Justice, Minerva, &c., struck on the restoration of the king, 29th of May, 1660. *This beautiful and fine piece is unique, weighing* 17 *oz.* 10 *dwts.* 18 *grs.—doubtless the largest English gold medallion extant* . *M. H.* pl. 28, No. 4. 1 86

do 576 Charles II, ☉ bust of the king, with drapery, ℞ Britannia seated, in the distance shipping, FAVENTE DEO, *extremely fine, both in preservation and execution, and rare weight,* 3 *oz.* 18 *dwts.* 18 *grs.* 1 17

do 577 William Sancroft, Archbishop of Canterbury, ☉ his bust, ℞ the busts of the seven bishops who were confined in the Tower, and liberated on the 29th JUNE, 1688. *This interesting historical medal is finely struck, highly preserved and rare weight,* 3 *oz.* 2 *dwts.* 1 14 5

578 William and Mary, ☉ heads of the king and queen, ℞ his majesty seated, habited as a Roman, supporting a military ensign, and holding in his left hand a poem to his honour, before him, a female figure, dressed as Minerva, distributing medals to poets, &c., *very fine and very rare weight,* 2 *oz.* 6 *dwts.* 10 *grs.* 1 14 5

579 William III, ☉ the king's head, ℞ that of the queen, *fine and rare* . *weight,* 19 *dwts.* 10 *grs.* 1 4 11

do 580 George II, ☉ head of the king, ℞ a female figure, seated with cornucopia, shipping in the distance, *engraved by Kirk, in high preservation and rare weight,* 14 *dwts.* 4 *grs.* 1 3 4

End of the Fifth Day's Sale.

SIXTH DAY'S SALE.

ENGLISH PATTERNS AND PROOFS. BRONZE.

LOT

581 Charles I, O. bust of the king, head crowned within a dotted circle, legend P. KING ET PARLIAMENT, R. a rose and thistle crowned, with C. R., *rare* . 1..10

582 Charles I, O. the royal arms in a shield, R. a portcullis, EXURGAT DEUS, &c., of the half crown size . 1..3

583 Commonwealth, Farthing Token, O. arms of the Commonwealth, R. a harp within a shield, *well preserved and rare* *Snel. Copper Coinage*, pl. 6, No. 2. 1..13

584 Commonwealth, England's Fardin, in two metals, O. the English shield crowned with a garland of laurel, R. the Irish harp within a shield, *fine and rare* *Snel.* pl. 6, No. 4. 1..1

585 Oliver Protector, O. his head laureated, R. three pillars surmounted with a cross, harp and thistle, *fine and very rare* *Snel.* pl. 6, No. 8. 12..7

586 Oliver Protector, head as before, R. a shield of arms, *very fine and very rare* . *Snel.* pl. 6, No. 10. 5..6

587 Oliver Protector, *a piece apparently struck from the die of the Half Crown*, 1651; Charles II, one in pewter, very like a cast, *Snel.* pl. 6, No. 16; and another, O. a vessel, R. three pillars 3..10

588 Anne, Halfpenny, head on each side, *much rubbed, but very rare* . . 1..10

589 Anne, Halfpennies, R. a rose and thistle crowned; another, with rose and thistle, but without the crown, *both fine and rare* 2..4

590 ANNE, Farthing, O. an extremely beautiful bust of the queen, *by Croker*, ANNA AUGUSTA, R. Peace in a biga, PAX MISSA PER ORBEM. *This gem is highly struck, in the finest state of preservation and very rare* . 1 8..15

591 Anne, Farthing, R. Britannia, 1713, *fine and scarce* 1..10

592 Anne, the current Farthing, 1714, *fine and scarce* 1..

593 Anne, Farthing, 1714, *in a middling state;* George IV, Penny, Halfpenny and Farthing, *bronze proofs* . 4..1

ENGLISH COINS. SILVER. (CONTINUED).

Lincoln 594 Charles I, Half Crown, *by Briot, m. m.*, an anchor, *fine* 1 „ 18

Do C 595 Charles I, Oxford mint, Twenty Shilling Piece, 1642, *of fine work, very fine and rare* *Snel.* pl. 12, No. 17. 1 8„ 2„ 6

Do C 596 Charles I, Oxford mint, Twenty Shilling Piece, 1643, *nearly similar, but not from the same die, likewise very fine and rare* *Snel.* pl. 12, No. 17. 1 6„ 2„ 6

Do C 597 CHARLES I, the Oxford Twenty Shilling Piece, with compartment of fine work. *This beautiful coin is in the highest state of preservation, and very rare* *Snel.* pl. 12, No. 18. 1 19„

*** From the Dimsdale collection.

Calvert 598 CHARLES I, Oxford Twenty Shilling Piece, 1642, without ground under the horse, *rare and fine* *Snel.* pl. 12, No. 15. 1 4„ 14

Symock 599 Charles I, Oxford Twenty Shilling Piece, 1643, with armour under the horse, *fine* *Snel.* pl. 12, No. 16. 1 6„ 12„ 6

Do 600 CHARLES I, Oxford Ten Shilling Piece, 1642, *of fine work, highly preserved and rare* *Snel.* pl. 12, No. 13. 1 11„

*** From the Dimsdale collection. 6„ 18

Lincoln C 601 Charles I, Oxford Ten Shilling Piece, 1643, *very fine* *Snel.* pl. 12, No. 14. 1 3„ 3

Do C for Vaughan 602 CHARLES I, THE EXTREMELY RARE OXFORD CROWN, with the city under the horse. *This very desirable coin is highly preserved* . *Snel.* pl. 12, No. 10. 1 37„ 10

*** From the collection of the late S. Higgs, Esq.

Burton 603 Charles I, Oxford Crown, 1642, usual type; small pieces, *by Briot*, 4 . . 5 1„

Vaughan 604 Charles I, Bristol mint, Half Crowns, one with B. R. under the horse, and on the ℞, the other with the inital B. R. as a *m.m.* 2 „ 13

Lincoln 605 Charles I, York mint, Half Crown. *The coins of this type are generally cast; but this one is undoubtedly struck, and perfectly genuine, as such rare, well preserved* *Snel.* pl. 10, No. 18. 1 1„ 12

Binney 606 Charles I, York Half Crown—*Snel.* pl. 10, No. 20; Shillings—pl. 10, Nos. 13 and 15, *all fine* . 3 1„ 12

Lincoln 607 Charles I, Exeter mint, Crowns, *one very fine* *Snel.* pl. 13, No. 16. 2 1„

Hill 608 Charles I, Worcester mint, Half Crown, *well preserved and very scarce* . *Snel.* pl. 14, No. 7. 1 3„

PATTERNS AND PROOFS OF ENGLISH SILVER COINS.

(CONTINUED).

609 George II, Crown, *proof*, with young head and plain edge, 1732, *very well preserved and rare* . 1 1 1

610 George II, Half Crown, 1731, similar, *fine and rare* 1 1 1

611 George II, Crown and Half Crown, 1746; Sixpence, 1728, *all well preserved, and the last very scarce* 3 1 3

612 George II, Halfpenny, 1729; Farthing, 1730, *both scarce and fine* . . 2 10

613 George II, Halfpenny, 1736; Farthings, 1737, (Irish), *all fine* 3 1 16

614 GEORGE III, Shilling, 1764, *a beautiful pattern, by Tanner, very fine, and very scarce* . 1 1 19

615 George III, Shilling, 1778, a pattern, *finely preserved and rare* . . 1 1 11

616 George III, Pattern for a Guinea, 1798; another, with plain Rx; Shilling and Sixpence, 1787—*the first a pattern and the two last proofs* . . 4 1 13

617 George III, Sovereign, a pattern, *by T. Wyon*, Rx the royal arms in a square shield, *without date, fine and rare* 1 1 3

618 George III, Half Sovereign, *by the same artist*, Rx the royal arms within a circle formed by the garter, 1816, *fine and rare* . . 1 1 17

619 George III, Halfpenny, 1770, with plain edge; George, Prince of Wales, Half Crown, *struck by Col. Fullerton, fine and scarce* . . 2 1 19

620 George III, Crown, 1817, *by W. Wyon*, Rx the royal arms within an Oliver's shield, INCORRUPTA FIDES VERITASQUE, *fine and rare* . . 12 1 5

621 George III, Crown, *struck for Mudie and engraved by Mills*, Rx the royal arms in the shape of a cross; George, Prince of Wales, Half Crown and Shilling, *(Col. Fullerton's) fine and scarce* . . 3 1 1

622 George IV, Crown, 1826, with inscribed edge, *very fine and scarce* . . 1

623 William IV, Double Sovereign to the Half Sovereign; Crown to the Penny, *silver;* Penny to the Farthing, *bronze. Chastely and most beautifully engraved by Wyon. A very fine and choice set, in a case, in high preservation* 14 9 2 6

ENGLISH MEDALS. SILVER. (CONTINUED).

Knight 624 William and Mary, O the council of the Gods, R Courage and Concord with hands joined; another, R a wolf prostrate, over which is a lion striking at the Gallic cock 2 „ 16

Cureton 625 William III, O bust of the king, R Neptune in his car, driving out one who appears contesting with him for the empire of the sea, *fine and rare* *M. H.* pl. 12, No. 5. 1 1 5

Bale 626 William and Mary, O fine busts of the king and queen, R a sea fight; struck on the occasion of the English fleet gaining a victory over the French at Le Hogue. *This very highly preserved medal is the work of Smeltzing* *M. H.* pl. 12, No. 7. 1 2 „ 16

Cureton 627 William III, O the king, habited as a Roman, holding the rudder of a vessel in his left hand, and crowned by Victory, &c.; R a part of the zodiac, beneath, a fleet, *highly preserved* *M. H.* pl. 12, No. 8. 1 „ 15

do 628 William III, O bust of the king, R a fleet in the back-ground, in the front, a lion and unicorn, pursuing a Gallic cock—on the battle of Barfleur—*fine and rare* *M. H.* pl. 12, No. 12. 1 1 1

Knight 629 William and Mary, O their busts, R shipping, *fine*—*M. H.* pl. 13, No. 2; and one other, with portraits of the king and queen, *both fine* . . 2 1 7

Cureton 630 William III, O Louis XIV thrown out of a marine car by Neptune, behind, a sea fight, R a figure of Victory, &c.—*M. H.* pl. 13, No. 3; another, O the statue of the king, R buildings, &c. . . 2 1 1

do 631 William III, bust of the king, R a vessel (the Royal Sun) on fire, before it, the Gallic cock running from the Belgic lion—*M. H.* pl. 13, No. 9; another—pl. 13, No. 12, *both fine* 2 1 5

Nightingale 632 William III, bust of the king, R a naval engagement—*M. H.* pl. 14, No. 1; and one small . 2 „ 14

do 633 William III, bust of the king, R head and four quarters of Mons. Grandval exposed, between them the scaffold, representing his execution. He suffered for attempting to assasinate William III. *M. H.* pl. 14, No. 6. 1 1 „

Cureton 634 William III, on the same occasion, with portrait of Louis XIV on the O; and one with full-length figure of the king, R a town besieged, *both fine* . 2 1 18

Rawlins 635 William and Mary, O their busts, R the Gallic cock attacking the Belgic lion—*a very finely executed medal by Smeltzing, highly preserved and rare* *M. H.* pl. 14, No. 7. 1/.

Dantzyger 636 William III, O an extremely fine bust of the king; R a falcon making a swoop at a heron, and in the act of striking, is impaled by the beak of the latter; in the distance an engagement;—on the battle of Neer-Winden. *This elegant medallion is the work of Boskam, and is in fine condition.* *M. H.* pl. 15, No. 1. 12„13

Cureton 637 William III, another of the same, *fine* . 12„13

Do 638 William and Mary, O bust of his majesty, R that of his queen, head to her right, *by Boskam, highly preserved and very rare* . . 1/„11

Till 639 William and Mary, O bust of Louis XIV, R an engagement between the English and French fleets, in the front Louis in a marine car as Neptune. *A medallion, well preserved and rare* . . 1/„11

Cureton 640 William III, O head of the king, his hair in a queue, R a drum beaten by a hand from the clouds, the clothing on the arm decorated with fleurs-de-lis; another, with head as before, R a boar set on by dogs, *both in good preservation and scarce* . . 2/„3

Do 641 William III, on the arrival of Priuce Louis of Baden, R his introduction to the king, *not fine—M. H.* pl. 15, No. 5; another, O five children bearing standards of England and her allies . . 2/„

Dantzyger 642 William III, O bust of his majesty, R the siege of the town and castle of Huy. *An exceedingly fine medal by Boskam, and highly preserved* *M. H.* pl. 15, No. 10. 1/„

Binney 643 William III, another, *equally fine* . 1/„

Cureton 644 William III, the same, *highly preserved* . 1/„1

Do 645 William III, O a splendid bust of his majesty, R the brazen bull, behind, the town of Havre de Grace in flames. *This medal, struck on the bombardment of Havre de Grace, is finely engraved and in high condition* *M. H.* pl. 15, No. 11. 12„18

Hawkins 646 William III, another, *equally beautiful* 13„13

Cureton 647 Mary II, on her death, O her bust, R a tomb—*M. H.* pl. 16, No. 2; another, R moon and stars . 2„18

Till 648 Mary II, on the same occasion, O bust of the queen; R a high mount, up which a unicorn is running at full speed; at the bottom, a snake and scorpion, &c., *highly preserved and rare* . *M. H.* pl. 16, No. 3. 1 „ 15

Cureton 649 Mary II, O bust as before; R Britannia seated before a tomb, lamenting the queen's death; above, a medallion of her late majesty, *very well preserved* *M. H.* pl. 16, No. 5. 1 „ 16

Do 650 Mary II, O bust as the preceding, R three figures, Wisdom, Piety and Constancy, &c., *in fine preservation*—*M. H.* pl. 17, No. 1; and another, smaller . 2 1„

Curt 651 William III, O bust of the king, R a pillar, on which is a Victory, and on its side are military standards taken from the French;—struck on taking Namur. *This medal, by Boskam, is very fine* *M. H.* pl. 18, No. 3. 1 „ 18

Cureton 652 William III, bust of the king and of Maximilian Elector of Bavaria, in ovals—*M. H.* pl. 18, No. 10; and another, pl. 18, No. 6 . . 2 1„

Do 653 William III, O a fine bust of his majesty, R the fable of the fox kindling a fire beneath the nest of an eagle that had taken its young—*M. H.* pl. 18, No. 1; and another, on the battle of Namur—pl. 18, No. 7 . 2 1„5

Do 654 William III, O bust of the king, partly covered with a shield, R six females armed with snakes, torches and daggers, the emblems of conspiracy, &c. *This elegant and finely preserved medal, by Boskam, was struck on an attempt to assassinate the sovereign* *M. H.* pl. 19, No. 7. 1 1„ 14

Dantziger 655 William III, O bust of the king, R Britannia, *fine* *M. H.* pl. 20, No. 1. 1 „ 17

Hawkins 656 William III, O bust as before, R an inscription. *A most splendid large medallion, by James, rare* *weight*, 7½ oz. 1 4„5

Till 657 William III, O bust of the king, R the temple of Janus—*M. H.* pl. 22, No. 7; another—pl. 22, No. 10, *both fine and scarce* . . 2 1„1

Nightingale 658 William III, O an exceedingly fine bust of the king, R the sun setting, and an eagle soaring to the top of a mountain. *This beautiful medal, by Boskam, was struck on the death of William III* . *M. H.* pl. 22, No. 8. 1 1„2

ENGLISH COINS. GOLD. (CONTINUED.)

Hawkins 659 Charles I, Twenty Shilling Piece, Oxford, 1642, the inscription on the R being in two instead of three lines 1 1„3

Till 660 Charles I, Twenty Shilling Piece, of Oxford, 1643, *well preserved* . . 1 1.14

Cureton 661 Charles I, Twenty Shilling Pieces, 1643 and 1644, the latter having ox on the ℞, *both in fair condition* 2 2.6

do 662 Charles I, Twenty Shilling Piece, 1646, with ox on the ℞, *fine* . . 1 1.11

do 663 Commonwealth, Twenty, Ten, and Five Shilling Pieces, 1649, *in fair preservation* . 3 2.6

Taylor 664 Commonwealth, Twenty, Ten, and Five Shilling Pieces, 1650, *all fine, a very desirable set* . 3 6.6

Dautziger 665 Commonwealth, Twenty, Ten, and Five Shilling Pieces, 1651, *the two first very fine* . 3 3.0

Cureton 666 Commonwealth, Twenty, and Five Shilling Pieces, 1652, *the latter fine* . . 2 2.2

Bergne 667 Commonwealth, Twenty, and Ten Shilling Pieces, 1653, *well preserved* . . 2 2.2

Cureton 668 Commonwealth, Twenty Shilling Piece, 1660, with anchor, *m. m., very well preserved and rare* . 1 2.2

do 669 Commonwealth, Five Shilling Piece, 1658, with an anchor *m.m. fine and rare* . . 1 6.12.6

do 670 Oliver Protector, Twenty Shilling Piece or Broad, *most beautiful, being in the very highest state of preservation, and as such very rare* . *Snel.* pl. 6, No. 16. 1 8.

Taylor 671 Oliver Protector, Twenty Shilling Piece or Broad, *equally brilliant* . . 1 6.16.6

Bale 672 Oliver Protector, Twenty Shilling Piece, or Broad, *fine* 1 4.2

Cureton 673 Charles II, Twenty Shilling Piece, or Broad, *by Simon*, without numerals, *fine* . *Snel.* pl. 6, No. 20. 1 1.16

Huxtable 674 Charles I, Twenty Shilling Piece, with numerals, *very fine* *Snel.* pl. 6, No. 23. 1 2.12

Bale 675 Charles I, Twenty Shilling Piece, of much finer work, and higher finish, 1662, probably produced as a pattern, without numerals. *A fine specimen of T. Simon's work, highly preserved* . *Snel.* pl. 6, No. 24. 1 2.10

ENGLISH MEDALS. GOLD. (CONTINUED.)

Natter 676 George III, Coronation Medal, ☉ bust of the sovereign, ℞ Britannia crowning the king, who is seated in an antique chair, *by Natter, finely preserved* *weight*, 15 *dwts.* 6 *grs.* 1 4.4

677 George III, ℞ head of the king, ℞ the Cathedral of St. Paul's London, on his recovery, in 1789, *in the highest state of preservation, and rare* *weight*, 3 *oz.* 7 *dwts.* 16 *grs.* 1 15.

678 Charlotte, consort of George III, her Coronation Medal, *by Natter*, ℞ her bust, ℞ the queen standing, a crown held over her head by an angel, *well preserved, but like that of her consort, of poor workmanship* *weight*, 15 *dwts.* 1 3.10

679 George IV, Coronation Medal, ℞ head of the sovereign, ℞ a beautiful figure of the same, habited as a Roman, and seated in the coronation chair. *This figure is in itself a gem, equal to the finest medallic productions, the portrait on the ℞ is less faithful, by Pistrucci, in a brilliant state of preservation and scarce* . . 1 4.17.6

680 John Philip Kemble, ℞ head of the tragedian, ℞ THOU LAST OF ALL THE ROMANS FARE THEE WELL, *very fine and rare* *weight*, 1 *oz.* 14 *dwts.* 1 6.16

681 On the surrendering of Napoleon Buonaparte to Captain Maitland of the Bellerophon, ℞ his bust, ℞ the Bellerophon. From the series of national medals, *very fine, the ℞ by Webb, the ℞ by Brenet, rare* *weight*, 2 *oz.* 11 *dwts.* 11 *grs.* 1 13.10

682 Alexander of Russia, struck in England, ℞ head of the Emperor, ℞ the figure of Britannia, *fine and rare* *weight*, 18 *dwts.* 6 *grs.* 1 4.18

683 George IV, ℞ the trident of Neptune, with date in Greek characters, *by Pistrucci, highly preserved* *weight*, 6 *oz.* 9 *dwts.* 5 *grs.* 1 3.0.

684 William and Adelaide, the Coronation Medal, ℞ head of the King, ℞ that of Queen Adelaide, *both finely engraved, by Wyon, and highly preserved* *weight*, 18 *dwts.* 1 5.7.6

ANGLO GALLIC COINS. GOLD.

See Ainslie's Illustrations of the Anglo French Coinage.—London, 1830.

685 Edward III, Aquitaine Florin, *fine and rare* pl. 1, No. 1. 1 4.11

686 Edward III, Aquitaine Florin, very similar, *well preserved and rare* . 1 4.13

687 EDWARD III, Guiennois, struck at Rupella, ~~*beautifully*~~ *preserved and very scarce* . 1 6.

*** This differs alone from pl. 1, No. 2, in having the initial R instead of F between the pinnacles on the obverse.

C for B. M 688 Edward III, Guiennois, struck at Bordeaux, *very well preserved and rare* with the ✠ of the pattern of the Leopard and B in the centre pl. 1, No. 2. 1 12 5

do do 689 Edward III, Leopard, *very fine and rare* pl. 1, No. 3. 1 4 6

do 690 Edward III, Leopard, very similar, *very fine and rare* pl. 1, No. 3. 1 3 3

Curt 691 Edward III, Ecu, *very fine and very scarce* pl. 2, No. 15. 1 1 16

Cureton 692 Edward III, Ecu, similar, *in fair condition and rare* pl. 2, No. 15. 1 1 1

Curt 693 EDWARD THE BLACK PRINCE, Gold Hardit, *with fine portrait, highly preserved and very rare* Lmm. pl. 1, No. 5. 1 7

Dautziger 694 EDWARD THE BLACK PRINCE, Gold Hardit, very similar, excepting the circlet of roses on the brow; *very well preserved and very rare* Pmm . 1 5 12 6

Sparkes W 695 EDWARD THE BLACK PRINCE, Pavilion or Royal, *exquisitely preserved and very scarce* with a small A mm pl. 1, No. 7. 1 14

Dautziger D 696 EDWARD THE BLACK PRINCE, Pavilion or Royal, similar, *in very good preservation and rare* Pmm pl. 1, No. 7. 1 3 17

SEVENTH DAY'S SALE.

SCOTCH COINS. SILVER.

See Snelling's View of the Silver Coins of Scotland.

LOT

Cureton 697 Alexander III, Penny; James V, Groat; Mary, Dollar; and One-third of the same . 4 1 2

Dautziger 698 Mary, Dollar, 1567; and Two-thirds of the Dollar, 1566, *both fine* . *Snel.* pl. 3, Nos. 17 and 19. 2 2 2

do 699 Mary, Dollar, 1565, *well preserved;* Testoons, &c., without portrait, 4 . . 5 2 10

Durant 700 Francis and Mary, Testoon, *fine work, scarce* 1 1 14

Cureton 701 Mary, Testoon, with portrait, 1561, *well preserved, interesting and scarce* . *Snel.* pl. 3, No. 13. 1 6 5

Curt 702 Mary, Testoon, as before, countermarked with a thistle and crown, with *a very good portrait, but with a hole pierced on the top of the head, rare* 1 2

703 Mary, Testoon, with countermark as before, 1562, *very good head, well preserved and rare* . 1 4..1

704 JAMES VI, Thirty Shilling Piece, 1585, *in a very extraordinary fine state of preservation, well struck and extremely scarce* *Snel.* pl. 4, No. 10. 1 2..17

705 James VI, Sword Dollar, 1571, and Testoon; Charles I, Shilling, *by Briot* . 3 1..5

706 Charles I, Crown, Half Crown, and Shilling, *by Briot, the two last fine* . . 3 1..5

707 Charles I, Half Crown, Shilling, and Sixpence, *by Briot, the two first fine* . . 3 1..19

708 Charles II, Dollar, 1676, and parts; others, *small* 7 1..10

709 James II, Forty Shilling Pieces, 3, 1687 and 1688; Ten Shilling Piece . . 4 1..2

710 William and Mary, Sixty Shilling Piece, 1692; Forty Shilling Pieces, 3, 1691 and 1693 . 4 1..1

711 James, son of James II, as James VIII, a Pattern for a Dollar, 1716, *scarce* . 1 1..

712 William III, Forty Shilling Pieces, 2, 1695 and 1697; Twenty Shilling Piece, 1696; small pieces, various . 7

ENGLISH COINS. SILVER. (CONTINUED.)

713 CHARLES I, *unknown mint*, Half Crown, 1642, O. the king on horseback, trampling on armour; *and, with the exception of a small hole being pierced in this exceedingly rare piece, it is very well preserved* *Snel.* pl. 14, No. 19. 1 6..2..6

714 CHARLES I, *unknown mint*, Half Crown, of the same type, but rather differing, in having the date 1644 in the legend, instead of under the shield, on the ℞; *in good preservation, extremely rare, and supposed to be unique* . 1 16..5

*** Bought at Mr. Sotheby's, in 1819, for £25.

715 CHARLES I, Shilling, *of an unknown mint*, very similar to the Oxford type, but it has the initial A under the date on the ℞, and the same likewise for a *m. m.*, *fine and very scarce* . . 1 3..10

716 Charles I, Ormond Crown; Half Crown; Shilling; and Threepence, *well preserved* . 4 2..4

717 Charles I, Newark Half Crown, 1646; Shillings, 1645 and 1646; Ninepence, 1645, *all in good preservation* 5 2..9

Brummell 718 Charles I, Pontefract Shillings, two of lozenge shape, and one octangular, *including one well preserved and scarce, and nearly similar to Snel.* pl. 15, No. 18 . 3 2..6

Till 719 Commonwealth, Crown, 1651, *very fine* from Miller's £2..7 1 3..15

Taylor 720 Commonwealth, Crown, 1652, *fine* . 1..16

Till 721 Commonwealth, Crown, 1653, *fine* . 12..

C 722 Commonwealth, Crown, 1654, *fine* . 1..12

Curt 723 Commonwealth, Crown, 1656, *very fine* . 1..19

C 724 Commonwealth, Half Crowns, 1651 and 1652, *both fine;* Shillings, 1649 and 1652; Sixpence, 1652 . 5..13

C 725 Commonwealth, Half Crowns, 1656 and 1660, with anchor, *m. m., rare;* Shillings, 1651 and 1652, *all in fair preservation* . . 4..11

Curt 726 Commonwealth, Half Crown, and Shilling, 1652; Sixpences, 2, one of 1658, with anchor, *m. m., fine and scarce* 4..5

Brummell 727 Oliver Protector, Half Crown, *with rare date* 1656, *very well preserved* . . 13..9

MISCELLANEOUS COINS. SILVER.

Taylor 728 Oliver Protector, Crown, Half Crown, and Shilling, *a remarkably good set* . . 3..12..6

C 729 Oliver Protector, Half Crown, and two Shillings, *all fine, except one of the latter, which is very poor* 3 2..

C 730 ~~OLIVER PROTECTOR~~ CHARLES II, an early impression in tin of the ~~RED-DIES~~ CROWN, *in good preservation, and very rare* 1 2..3

Taylor 731 CHARLES II, Pontefract Shilling, 1648, struck immediately after the death of his father, *fine and scarce* *Snel.* pl. 15, No. 21. 1..

Curt 732 Cæcilius, Lord Baltimore, Shilling, Sixpence, and Fourpence, *the last gilt, all in good preservation and scarce* 3..16

B. M. 733 The Rupee of Bombaim, BY AUTHORITY OF CHARLES THE SECOND, 1677, *well preserved and rare* . 1..15

C 734 The Rupee of Bombaim, 1678, *very fine and very scarce* 12..7

C 735 George III, Ceylon Dollar, and other small coins, including a Proof Half Crown, Shilling, and Sixpence of William IV 12..13

C 736 George III, Demerary and Essequibo Dollars; Proofs of the Sierra Leone Company, &c. . 6..15

Curt 737 George III, Bank of England and Ireland Dollars, proofs; another, a Pattern, 1804, ℞ the royal arms with the garter 3..11

ENGLISH MEDALS. SILVER. (CONTINUED).

Creeton	738	Jettons and Tokens, various .	12	2.. 5
Do	739	James, son of James II, ℞ the Hanoverian horse beating down the British lion, Britannia is seen weeping under a decayed oak, London in the distance, the citizens flying in confusion; another of the Princess Clementina, consort of the above, as queen, ℞ she is seated in a biga, the Coliseum at Rome and shipping at a distance. *This medal is by the celebrated artist, O. Hamerani. Both highly interesting and very fine* . .	2	2.. 1
Dantziger	740	James, son of James II, as James III, ℞ Clementina as queen, *very fine;* another, with bust of his sister, the Princess Louisa. *This medal has received some injury*	2	1.. 2
Curt	741	James and Clementina, ☉ bust of the prince, ℞ the Princess Louisa, *very fine* .	2	1.. 5
Dantziger	742	James and Clementina, on the birth of Charles Edward; James as James III, ℞ a map, *both fine*	2	.. 17
Do	743	Charles Edward, ☉ bust of the prince, ℞ that of his brother, the Cardinal Duke of York, when boys; another of the former, ℞ a decayed tree, at its side a young and thriving plant . .	2	.. 14
Curt	744	Charles Edward, ☉ his bust, ℞ that of his brother, the Cardinal of York, when youths; and a Jetton of the former, ℞ Britannia, *both fine* . .	2	.. 15
Do	745	Henry Benedict, Cardinal of York, ℞ Faith with cross, &c. *fine*	1	.. 12
Do	746	Henry, Cardinal of York, as Henry IX of England, ℞ as the previous medal, *fine* .	1	.. 12
Dantziger	747	Anne, ℞ Prince George of Denmark—*M. H.* pl. 1, No. 3; another, a medallion, ℞ Britannia—pl. 1, No. 8; and others	4	1.. 19
Do	748	Anne, on the defeat of the French and Spanish at Vigo; and others on her victories, various .	8	1.. 14
Do	749	Anne, on the expedition to Vigo; one on the battle of Hochstet; and others on various victories, *some scarce*	5	3.. 1
Do	750	Anne, on the intended invasion of Scotland by the Pretender, ℞ a female offering a rose to an ass; others, various, *by Boskam, all scarce and in good preservation*	4	2..
Do	751	Anne, on the reduction of Sardinia, &c.; the battle of Oudenarde; the taking of Lisle, &c. .	6	4.. 10

Dantziger 752 Anne, various on her victories . 72.11

Do 753 Anne, on the battle of Almenara, taking of Douay, Bethune, &c. . . . 4 2.10

Do 754 Anne, on the taking of Douay; Bethune; others on the landing of the Pretender in Scotland, *scarce* . 5 2.11

Knight 755 Anne, a medallion, ℞ Britannia, *fine* . 1 1.3

Cureton 756 John Churchill, Duke of Marlborough, ☉ bust of the duke and Prince Eugene, ℞ a field of battle, struck on the battle of Blenheim, *very fine and rare—M. H.* pl. 1, No. 12; another on taking Douay, Bethune, &c., *fine* 2 3.4

Dantziger 757 John, Duke of Marlborough, and Prince Eugene, on the taking of Douay, Bethune, &c., and battle near Mons, *both fine and rare* . . 2 2.19

Curt 758 John, Duke of Marlborough, and the Prince, as before, on the battle of Hochstet, the taking of Marshal Tallard, &c., *all fine, interesting and scarce* . 3 2.

Dantziger 759 Marlborough and Eugene, on the battle of Oudenarde; one of the Duke, *by Dassier;* and another of the Prince, ℞ a battle, *all fine* . . 3 2.

Cureton 760 Eugene, Marlborough, and Marshal Ouwerkerke, on taking of Lisle, their portraits in three compartments; and 2 others, *chiefly well preserved* . 3 2.13

Do 761 Marlborough, Eugene, and Ouwerkerke, as before; Marlborough, on his decease, ℞ Mars prostrate, a Victory crowning a skeleton, *fine and very scarce;* and one other 3 4.7

Knight 762 Sophia, Electress Dowager of Hanover, on her nomination to succeed to the British throne. ℞ Matilda, daughter of Henry II, *a fine medallion by Lambelet* . 1 1.3

Dantziger 763 The Electress Sophia, ℞ a garden, on her death, *by Hannibal, fine* . . 1 1.10

Knight 764 George Louis, Duke of Brunswick, afterwards George I of England, ℞ a horse, *by Faltz, a fine medallion* 1 1.9

Curt 765 George Louis, Duke of Brunswick, others, smaller, one ℞ a pillar, another with the brazen horse, and one with his portrait and that of Charles VI of Germany in compartments 3 1.4

Dantziger 766 George I, on his arrival, ℞ the king in a marine car, attended by tritons, RECTOR MARIUM, *by Croker, a very fine medallion* . . 1 1.16

Rawlins 767 George I, on his coronation; and 2 others, one struck in Germany, *scarce* . . 3.18

768 George II and Caroline, on their coronation; 2 others of his majesty, from Dassier's Kings of England 4

769 George II, O. head of the Emperor Charles VI, opposite to that of the king, R. Neptune in a marine car, *scarce;* another, O. three shields of arms within a garland, struck abroad 2

770 George II and the Emperor Charles VI, as before, one on the marriage of William Henry, Prince of Orange, and Anna, Princess of England . 2

771 George II and Caroline, their family medal, O. busts of the king and queen, R. heads of their children, *a fine medallion, by Croker* . . 1

772 The Gift of the East India Company to Captain Wilson, O. Neptune seated on a rock receiving Mercury, R. an inscription, *a scarce medallion, by Yeo;* another, of Jo. Colet, the founder of St. Paul's School, *both in fine preservation* 2

773 William Henry, Prince of Orange, and Anne, daughter of George II, on their nuptials, and on the birth of a prince, afterwards Statdtholder . 4

774 William Henry, Prince of Orange, and his consort Anne; various medalets, 6; Frederick, Prince of Wales, on the fishery; Augusta, Princess of Wales, R. a phœnix, &c. 10

775 Caroline Matilda, termed the unfortunate, Queen of Denmark, O. her portrait and that of her consort Christian VII, side by side, R. an erect figure, in the right hand, a garland, in the left, an anchor, *interesting and very fine, by Wolff* 1

776 Caroline Matilda and Christian VII, facing each other, R. a female with a phœnix, *by Adzer, fine* . 1

777 Caroline Matilda, O. her bust, R. an altar, on which is a crown, *very fine, by Wolff* . 1

ENGLISH COINS. GOLD. (CONTINUED.)

778 Charles II, Five Guinea Piece, 1675, *very fine* 1

779 Charles II, Five Guinea Piece, with an elephant under the bust, 1668, *highly preserved* . 1

780 Charles II, Five Guinea Piece, 1670, *extremely fine* 1

781 Charles II, Five Guinea Piece, with elephant under the bust, 1675, *very fine* . . 1

782 CHARLES II, Five Guinea Piece, 1682, *in the very highest state of preservation; in fact, as fine as when from the die* . . 1

Cureton C 783 Charles II, Two Guinea Piece, with elephant under the bust, 1664, *fine* . . 12.18

Till 784 Charles II, Two Guinea Piece, 1675, *well preserved* 12.11

Cureton C 785 Charles II, Guineas, 1674 and 1683, the latter with elephant and castle under the bust, *fine and scarce* 22.12

Do C 786 Charles II, Guinea, 1679; Half Guinea, 1677, with elephant and castle under the bust . 21.18

Lindall 787 James II, Five Guinea Piece, 1686, *very fine* 16.5

Do 788 James II, Five Guinea Piece, 1688, with elephant and castle under the bust, *fine and rare* . 16.5

Do 789 James II, Five Guinea Piece, 1687, *finely preserved* 16.5

Do 790 James II, Five Guinea Piece, 1688, with elephant and castle under the bust, *in fine preservation* . 16.5

Till 791 James II, Guinea, 1686, *highly preserved* . 12.12.6

Do 792 James II, Guinea, 1687, *very fine* . 12.12.6

Cureton 793 James II, Half Guinea, 1686, with elephant and castle under the bust, *but, as usual, very poor* . 1.14

Lindal 794 William and Mary, Five Guinea Piece, 1691, *highly preserved* . . 16.5

ANGLO-GALLIC COINS. GOLD. (CONTINUED.)

Cureton 795 EDWARD THE BLACK PRINCE, differing only from lot 696, in having in the centre of the ℞ an E instead of a cinquefoil, *beautifully preserved, and very scarce* B.M.M. fine proof. 15.5

Curt 796 EDWARD THE BLACK PRINCE, Leopard, ~~fine~~ *and rare* pl. 1, No. 8. 13.

Do 797 EDWARD THE BLACK PRINCE, Chaise, *with an extremely fine preserved, but rude portrait of the prince, and very rare* Curt B.M.M. pl. 1, No. 6. 17.5

*** Probably from the Hollis collection. 53.11

Do 798 EDWARD THE BLACK PRINCE, Chaise, similar, *in very good preservation, and equally scarce* do B . 14.6

Col Durrant 799 RICHAHD II, Gold Hardit, struck at Bordeaux, *highly preserved and very rare* . pl. 1, No. 9. 13.5

*** From the collection of the late General Ainslie.

C for B.M. 800 RICHARD II, Gold Hardit, nearly similar to the former, but without the initial of the place of mintage, *in a high state of preservation* . . 10.15

Curt 801 Henry V, Aignel or Mouton, *blundered in the striking, otherwise very fine and very scarce* pl. 1, No. 10. 1 23.10

*** From General Ainslie's collection.

Cureton 802 Henry VI, Salute, *in fair condition* lion m.m. pl. 2, No. 20. 1 1.1

Linney 803 Henry VI, Salute, similar crown, annulet underneath 1 1.3

Cureton 804 Henry VI, Half Salute, *very fine and rare* pl. 1, No. 12. 1 5.7.6
crown of thorns m.m.

C for B.M. *** This or the following coin came from the Hollis collection.

do do 805 Henry VI, Half Salute, similar, *well preserved and rare* 1 6.10
lion m.m.

ENGLISH PATTERNS AND PROOFS. GOLD.

For Reference see Snelling's Pattern Pieces for Gold and Silver Coins.

Col Durrant 806 Edward VI, O. head of the prince, R. a rose crowned, with the initials, E. R., *fine. An exceedingly rare pattern, weighing 2 dwts. 1 grr.* . *Snel.* pl. 5, No. 3. 1 5.5

*** From the collection of C. Barclay, Esq.

Bantziger 807 James VI, (Scotch), O. a youthful portrait of the king, turned to his left, in his right hand a sword, in his left a laurel branch, beneath, a compartment with inscription, IN UTRUMQUE PARATUS, 1576; R. the royal arms of Scotland, in a shield crowned. *This very rare and finely preserved piece weighs 19 dwts. 16 grs.* . . 1 7.2.6

Hill 808 James VI, another of the same, *very well preserved and very scarce* . *weight, 19 dwts. 11 grs.* 1 5.

Cureton 809 CHARLES I, Twenty Shilling Piece, a pattern. *These coins are generally cast, but this and the following are struck;—well preserved and scarce* *Snel.* pl. 6, No. 4. 1 3.4

*** From Tyssen's duplicate collection.

do C 810 Charles I, Twenty Shilling Piece, differing from the former only in not having the numerals, *very well preserved and scarce* 1 3.10

do C 811 CHARLES I, *an extremely fine executed Pattern, by Briot, weighing 5 dwts. 20 grs., very fine and very rare* *Snel.* pl. 6, No. 3. 1 3.4

do 812 Charles I, similar, *equally fine* . 1 4.5

Taylor 813 OLIVER PROTECTOR, Crown, *in gold, weighing 1 oz. 11 dwts. 15 grs. This splendid and highly preserved proof coin is of extreme rarity* . . 1 12.10

Curt 814 OLIVER PROTECTOR, *a beautiful Pattern*, termed his Fifty Curt Shilling Piece, *weighing* 14 *dwts.* 15 *grs. This elegant coin is finely struck, highly preserved and of great rarity* 1 35 „

Col Durrant 815 OLIVER PROTECTOR, Pattern for a Half Broad, with engrailed edge, *exquisitely preserved and extremely scarce weight*, 3 *dwts.* 12 4 „ 10

*** From the Tyssen collection.

Curt 816 CHARLES II, *a very fine Pattern, by Simon*, ℞ the royal arms in four shields, MAGNALIA DEI, 1660, *rare* 1 7 „

*** From the collection of the late — Bindley, Esq.

456 „ 1 „ 6

EIGHTH DAY'S SALE.

IRISH COINS. SILVER.

See Simon's Essay on Irish Coins, and Lindsay's View of the Coinage of Ireland.

LOT

Curt 817 Sihtric, 2, *very fine;* John, Penny, fine portrait; Halfpenny, and Farthing, *both well preserved, the last rare* 5 1 „ 18

Do 818 Henry III, Penny, struck at Dublin, *very fine;* Edward I, 4, of the same mint, *fine;* Halfpennies, 2 . 7 „ 17

Bergne 819 Mary I, Testoon, ℅ a bust of the queen, ℞ the Irish harp, &c., *fine and rare* . 1 1 „ 16

Till 820 Mary I, Testoon, *in fair condition, scarce* 1 „ 14

FALSE ENGLISH COINS. SILVER.

Calvert 821 Edward I, Groat; Perkin Warbeck, Groat; Philip and Mary, Half Crown; Charles I, Oxford Crown . 4 4 „ 11

ENGLISH COINS. SILVER. (CONTINUED).

Curteton 823 OLIVER PROTECTOR, Half Crown, date 1556, *in good preservation and very scarce* . 1 1 „ 7

Do 824 OLIVER PROTECTOR, Crown, *highly preserved and with very little of the flaw, scarce* . 1 5 „

825 Oliver Protector, Half Crown and Shilling, *both highly preserved* . . 2 2.. 7

826 Oliver Protector, Half Crown and Shilling, *both fine* 2 2.. 4

827 Oliver Protector, Crown, Half Crown, and Shilling, *a very good set* . . . 3 4.. 13

828 Oliver Protector, Crown, Half Crown, and Shilling, *very well preserved* . . 3 3.. 18

829 OLIVER PROTECTOR, Sixpence, *of extreme rarity—but one other known—in a fair state of preservation* 1 1.. 12

*** From the Dimsdale collection.

830 Charles II, Half Crown and Shilling, without inner circle or numerals, *by Simon, both well preserved and scarce* 2 1.. 8

831 Charles II, Milled Shillings, *by Roettier*, one of 1663, and the other 1671, with a plume under the bust, and in centre of ℞, *both very fine* . . 2 1.. 4

832 Charles II, Crowns, 1662, one with, the other without the rose under the bust. *The former is in much better preservation than generally met with* . 2 1.. 12

833 Charles II, Crowns, 1664; 1666, with elephant under the head; and 1679, *all in fair preservation* . 3 2..

834 Charles II, Half Crowns, 1679 and 1683; James II, Crowns, 1686 and 1687, *the two last fine* . 4 1.. 11

835 James II, Half Crowns, 1687; Shilling, 1687; William and Mary, Crown, 1662; Half Crowns, 1689 and 1690 6 1.. 16

836 William and Mary, Half Crowns, 3, 1690 (*scarce*) and 1693; William III, Half Crowns, 1697, 1698, and 1701, *all in good preservation* . . 6 1.. 11

837 William III, Crown, 1695, 2, and one 1700, *all very fine* 3 1.. 5

MISCELLANEOUS COINS. SILVER. (CONTINUED).

838 George III, Dollar, 1798, ℞ the royal arms crowned. *An extremely rare pattern, by Kuchler, in white metal, highly preserved* . . 1 1..

839 Tickets, &c. various . . 7 1.. 7

840 *Tokens, Proofs, &c.*—John Wilkinson, Ironmaster, 4; Gulielmus Vallas; SCOTIA REDIVIVA, and others of Dundee 10 .. 13

841 *Tokens, Proofs, &c.*—A fine Pattern for a Penny Token of John Harding, Tamworth, with a view of the castle and town hall, *very rare* . *weight*, 1 *oz.* 8 *dwts.* 1 .. 14

Butler 842 *Tokens, Proofs, &c.*—Ipswich, Conder's Pennies, two varieties, one with, the other without the tassel; Hackney Penny and Halfpenny, *(Robello's), fine and scarce;* Blick's Tamworth Proof of the Halfpenny, *fine and rare* 5 2.15

Chetwynd 843 *Tokens, Proofs, &c.*—Gloucester Penny Tokens; Wilkinson's Halfpenny; and others . 10 „ 18

do 844 *Tokens, Proofs, &c.*—Meymott's Halfpenny; Perth Halfpenny; Southampton, Bury, and others . 10 „ 13

do 845 *Tokens, Proofs, &c.*—H. Young's Penny Token; Yarmouth; Dundee, Penny and Halfpence, &c. . 12 1.3

do 846 *Tokens, Proofs, &c.*—Norwich, with head of Handel; Forfar, Halfpenny; Edinburgh; Chichester, Halfpennies, &c. 14 1.6

Preston 847 *Tokens, &c. of the Nineteenth Century for Currency.*—Shillings: Bristol, Gloucester, Derby, Caermarthen, &c. 34 1.1

do 848 *Tokens of the Nineteenth Century.*—Shillings, various, as before, 28; Sixpences, 8 . 36 1.9

ENGLISH MEDALS. SILVER. (CONTINUED).

Till 849 William, Duke of Cumberland, on the battle of Culloden, &c., various . . 6 1.10

Curt 850 Sir Robt. Walpole, ☉ his head, ℞ the standing figure of an orator, *by Natter, fine* . 1 „ 14

Cureton 851 John Conduit, ☉ his bust, ℞ the seated figure of his predecessor, Sir Isaac Newton, receiving him, *very fine, by Tanner* . . 1 „ 18

do 852 Sir Isaac Newton, ℞ a seated figure; John Locke, ℞ an inscription, *both by Roettier, fine* . 2 1.9

Till 853 Sir Robert Walpole; Alexander Pope; Andrew Fontaine; Robert Barker, *all fine, by Dassier* . 4 2.3

do 854 Edmund Halley; Charles Spencer, Duke of Marlborough; Phil. Stanhope, Earl Chesterfield; William Pulteney, Earl of Bath, *medallions as before, by Dassier* . 4 2.4

Cureton 855 John, Lord Carteret; John, Duke of Montague; John Campbell, Duke of Argyle; Alderman Barnard, *all fine, by Dassier* 4 2.8

Warrington 856 Charles Sackville, ℞ a standing figure, *by Natter;* William Penn, the founder of Pensylvania, *by Pingo, fine* 2 „ 13

Knight 857 George III and Charlotte, on their nuptials, 2, *different;* one on the birth of George, Prince of Wales, *by Pingo* 3 . 12

do 858 George III, ☉ St. Paul's Cathedral; another, with a cross, with Greek inscription, *both by Burch, fine* . 2 1.1

859 George III, ℞ St. Paul's Cathedral, *by Burch;* another, with a lion in toils . . 2 1 9

860 George III, ℞ Justice seated, *by Kirk;* another, on the sailing of the Resolution and Adventure, *fine* . 2 1 12

861 George III, ☞ heads of George I, II, and III, ℞ a figure seated, bearing a medallic portrait of George, Prince Regent; another, on the king's visiting Cheltenham . 2 1 14

862 George III, ℞ Minerva seated amidst armour, &c.; another, with an altar, above which is the eye of Providence, *both finely engraved by Kuchler, and highly preserved* 2 1 1

863 George III, ℞ a figure amidst armour, as before; another, with two figures hand-in-hand, *both by Kuchler, very fine* 2 1 1

864 George III, ℞ an inscription, *by Kuchler, fine;* another, ℞ a church, *by Webb* . 2 1 17

865 George III, ℞ a torso, the Royal Academy medal, 1768 1 1 3

866 George III, another, similar . 1 1 1

867 George III, head of the king, ℞ a female standing amidst implements of agriculture, a prize medal from the Board of Agriculture, *by Kuchler;* and 2 others . 3 1 1

868 George III, head of his majesty, ℞ Minerva; another, on the consecration of Stockport Parish Church, *by Halliday;* and 2 others . 4 1 18

869 Medal presented by the Humane Society; another from the Royal Society to John, Duke of Bedford; and one of the Notts Yeoman Cavalry . 3 1

870 Bethnal Green Volunteer Infantry Medal; another, presented by Sir G. Copley; and the Catch and Glee Club Medal 3 1 2

871 Horticultural Society Medal, ☞ Flora decorating a terminus with wreaths of flowers, ℞ a green-house, *large size, fine* 1 1 2

872 Horticultural Society Medal, similar . 1 1

873 Dublin Society Medal; another, for Agriculture; and one of Norfolk and Norwich Horticultural Society . 3 1 2

874 St. Edmund's College Medal; and one of Glamorgan Agricultural Society, *fine* . . 2 1 18

875 ☞ a figure contemplating, on the ground a skeleton, ℞ a coat of arms; and 2 others . 3 1 10

876 On the taking of Montreal, Belleisle, Minden, &c. 4 1 19

877 George III and Charlotte, ℞ three female figures, emblematical of England, Scotland, and Ireland, a medallion, *fine* 1 1 10

878 George III, Centenary Medal, *by T. Wyon;* another, relating to America, ☞ a fine head of Liberty, *by Dupre* 2 1 16

Till 879 George III, ☉ a fine bust of the king, clothed with ermine, head laureated, ℞ the royal arms. *This medallion bears by far the most chaste medallic portrait of this sovereign extant, and is the execution of the talented artist the late Thomas Wyon, jun.* . . 1 „ 19

Lloyd 880 George III, various medalets, some in two metals 15 „ 6

Cureton 881 George III, on the Grand National Jubilee; another, on his death . . 2 „ 12

Chetwynd 882 Robert Clive, Baron of Plassey, ☉ his bust, ℞ a pyramid; George Lord Anson, ℞ a small victory, with compartments, in which are the names of his several victories, *the last of fine work, by Pingo* . 2 „ 13

Dashiger 883 Marquis Granby, ℞ a garland of laurel radiated; Captain Cook, the circumnavigator, *both fine* . 2 „ 11

Chetwynd 884 Richard Earl Howe, ☉ a fine bold and chaste bust of the admiral, ℞ Neptune in a shell, drawn by sea horses, behind him, Britannia, at his side a monument, on which Fame is inscribing the names of Howe, Graves, Bridport, &c. *This medal, by Barnet, is finely executed; very desirable, and rare* 1 2 „

Warrington 885 Nelson, on the battle of Trafalgar, ☉ his bust, with decorations, &c., ℞ the battle is represented; the whole encircled with laurel, *by T. Wyon, very fine and rare* . 1 „ 8

Till 886 Nelson, ☉ his bust, ℞ an inscription; another, with bust of Ferdinand IV of Sicily, ℞ the bay and town of Naples, above, a victory flying with a medallic portrait of the British hero; *the last by Kuchler* . 2 „ 16

Dashiger 887 Paul Jones, the Pirate, ☉ his bust, ℞ shipping; *a most beautiful medal, by Dupre, and very rare* . 1 5 „

Littlewood 888 Abercrombie, ℞ a combat between two soldiers; another, on the taking of Seringapatam, *by Kuchler* . 2 „ 1

Cureton 889 Arthur, Duke of Wellington, ☉ an inscription; Sir Sidney Smith, ℞ the same, *both fine* . 2 „

do 890 Charles, Marquis Cornwallis, on his receiving as hostages the sons of Tippoo Sultan; Earl Howe, ℞ a sea engagement, *exquisitely engraved by Kuchler* . 2 „ 2

Till 891 On the defence of Gibraltar, ☉ a chart, with the rock, &c., ℞ an inscription . . 1 „ 13

Bale 892 William Pitt, the celebrated Manchester Pitt Club Medal, ☉ head of the premier, ℞ an arched rock, from which issues rebellion, &c., above, Mars seated, at his side, the minister in the act of speaking, *by T. Wyon, fine and rare* 1 „ 15

Curt 893 Dr. Richard Mead, ℞ young Hercules, *by Pingo;* Martin Folkes, ℞ a pyramid, *by Dassier;* Thomas Snelling, ℞ an inscription, all Numismatists, *fine* . 3 1.4

Cureton 894 Sir Joseph Banks, ℞ a chaplet of flowers on a book, *fine work, by T. and W. Wyon;* Daniel Solander, ℞ an inscription 2 .10

Curt 895 Thomas Howard, Earl of Effingham, ℞ a seated figure on a globe; Antony Morris Storer, ℞ a carter, with whip, &c., *both by Milton, fine* . . 2 .15

Cureton 896 James, Earl Charlemont, ☉ his bust, ℞ Hibernia seated, *by Mossop, fine* . . 1 .18

ENGLISH COINS. GOLD. (CONTINUED.)

℔ 897 WILLIAM AND MARY, Five Guinea Piece, 1692, with elephant and castle under the bust, *beautiful* . 1 7.10

Till 898 William and Mary, Two Guinea Piece, 1694, *very fine* 1 3.7

Cureton 899 William and Mary, Guinea, 1689, with elephant and castle under the bust, *fine* . . 1 1.6

Till 900 William and Mary, Guinea, 1691, with elephant and castle under the bust, *very well preserved* . 1 1.12

Cureton 901 William and Mary, Half Guineas, 1689 and 1691, the latter with elephant and castle under the bust, *both well preserved* . . 2 1.6

Till 902 William and Mary, Half Guinea, 1691, *fine;* William III, Half Guinea, 1701, *highly preserved* . 2 1.15

Baker 903 WILLIAM III, Five Guinea Piece, 1699, with elephant and castle under the bust, *in a most beautiful state of preservation* . . 1 6.7.6

Cureton 904 William III, Five Guinea Piece, 1701, *very fine* 1 6.5

Lindal 905 William III, Two Guinea Piece, 1701, *fine* . 1 2.10

Till 906 William III, Guineas, 1696 and 1698, *well preserved* 2 3.6

Lindall 907 William III, Guinea, 1701, *in good preservation* 1 1.5

Serrant 908 ANNE, the beautiful Vigo, Five Guinea Piece, 1703, with a rose in the centre of the ℞, *highly preserved, and in this state very rare* . . 1 9.5

Cureton 909 Anne, Five Guinea Piece, 1705, with a rose in the centre of the ℞, *very fine* . . 1 6.6

Bale 910 Anne, Five Guinea Piece, 1706, with a rose, *very finely preserved* . . 1 6.17.6

Lindal 911 Anne, Five Guinea Piece, of the usual type, 1706, *fine* 1 6.5

Cureton 912 Anne, Five Guinea Piece, 1711, *very fine* . 1 6.5

Lindal 913 Anne, Five Guinea Piece, 1713, *very well preserved* 1 6.5

ENGLISH PATTERNS AND PROOFS. GOLD.
(CONTINUED.)

Tindal 914 CHARLES II, *an extremely fine Proof from the die of the crown, by the Roettiers*, 1662, with plain edge, *highly preserved, and very rare weighing*, 1 *oz.* 17 *dwts.* 21 *grs.* 1 10 „

*** This, and the two following pieces, came from the collection of M. Trattle, Esq.

Cureton 915 CHARLES II, another of the same date, with inscribed edge, DECUS ET TUTAMEN, *very beautiful, and extremely rare weight*, 1 *oz.* 13 *dwts.* 17 *grs.* 1 8 „

Do 916 CHARLES II, another, 1663, with bust, clothed, and with an inscribed edge, differing from the former, DECUS ET TUTAMEN ANNO REGNI XV *weight*, 1 *oz.* 17 *dwts.* 14 *grs.* 1 8 „

Dantzigen 917 Charles II, Farthing, a Pattern, QUATUOR MARIA VINDICO, 1665, the hair in long flowing curls, *in the highest condition and rare . weight*, 6 *dwts.* 1 3 4

Bale 918 Charles II, Farthing, as before, 1665, different, the hair being confined by the laurel, *highly struck up, finely preserved, and rare . weight*, 8 *dwts.* 3 *grs.* 1 2 12

Dantzigh 919 James II, Pattern for a Sixty Shilling Piece, (Scotch), *by the Roettiers*, ℞ bust of the king, ℞ the royal arms, within a collar of thistles and ornaments. *This exquisitely preserved and very rare piece weighs*, 1 *oz.* 15 *dwts.* 19 *grs.* 1 8 „ 15

Cureton 920 JAMES II, Gun Money, (Irish), a Proof from the Crown, 1690, ℞ the king on horseback, ℞ the royal arms, crosswise, *extremely well struck, highly preserved, and of great rarity weight*, 17 *dwts.* 8 *grs.* 1 4 6

*** From the collection of W. B. Rich, Esq., and formerly in the choice Dimsdale cabinet.

Do 921 JAMES II, Proof Half Crown, from the die of the Irish Gun Money, APRIL, 1690, *very well preserved, and very scarce weight*, 16 *dwts.* 15 *grs.* 1 3 „ 18

Do 922 James II, Shilling, a Proof, likewise from the Gun Money, JUNE, 1690, *very fine and rare weight*, 3 *dwts.* 16 *grs.* 1 1 „ 5

Curt 923 James II, Proof Sixpence, from the same, FEBY. 1689, *in high preservation . weight*, 3 *dwts* 9 *grs.* 1 1 „ 6

Cureton 924 JAMES THE SON, OF JAMES II, AS JAMES VIII, of Scotland, *an excessively fine and extremely rare pattern for a Dollar or Crown, weighing* 1 *oz.* 17 *dwts.* 17 *grs. This piece, the work of the Roettiers, is in the highest state of preservation* 18 „ 12 6

925 JAMES, THE SON OF JAMES II, AS JAMES VIII, Guinea type, a pattern, *by the Roettiers, weight 9 dwts. 15 grs., fine and rare* . . 1 1.13

Do 926 ANNE, Pattern for a Guinea, 1702, *by Croker*, ℞ the head of the queen, with what is termed the love-lock falling to her left, on the ℞ A. R. in the centre. *Of this excessively rare pattern not more than two or three are known, and those are not in the best state: the present is equally as fine as when first struck* 25.15

Do 927 ANNE, Guinea, 1702, plain edge, and with a rose in the centre of ℞, *an extremely well preserved proof, rare* 1 11..

*** From the collection of the late Mr. A. Edmonds.

Sale 928 ANNE, Farthing, Pattern, ℞ Peace in a car, PAX MISSA PER ORBEM, 1713, *in the most brilliant state of preservation and very rare* . . 1 5..12..6

929 ANNE, Farthing, 1714, a proof, *very highly preserved and very scarce* . . 1 3..10

930 GEORGE II, Five Guinea Piece, 1731, *a very fine proof, with inscribed edge, rare* . 1 6..5

Do 931 George II, Two Guinea Piece, 1733, proof, with plain edge, *highly preserved, and very scarce* . 1 3..

Do 932 George II, Guinea, 1729, a proof, *in fine preservation and rare* 1 2..

933 GEORGE III, Five Guinea Piece, 1770, *a most beautiful pattern, by Tanner, in the highest state of preservation and exceedingly rare* . . 1 23..

934 GEORGE III, Five Guinea Piece, 1773, *likewise finely preserved and very rare* . . 1 13..

*** From the late Mr. A. Edmonds' collection.

934*GEORGE III, Two Guinea Piece, 1768, a fine pattern, *by Tanner, most exquisitely preserved, and, in this state, of extreme rarity* . . 1 7..10

End of the Eighth Day's Sale.

NINTH DAY'S SALE.

ENGLISH COINS. SILVER. (CONTINUED).

LOT

Cureton 935 WILLIAM III, Half Crown, 1701, with feathers within the quarters, *fine and rare* . 1 16

Butler 936 William III, Half Crown, 1701; Shillings, 1700, 3; Sixpences, various, 5 . . 9/.

Danbiger 937 Anne, Crown, Half Crown, and Sixpence, VIGO, 1702, *fine* 3 16

Cureton 938 Anne, Crowns, VIGO, 1703; with roses and feathers, 1707, *the first very fine, and the last well preserved* 2 18

Do 939 Anne, Crown, with an E under the bust, 1707; Crown, with feathers within the quarters, 1705, *the latter very fine* 2 19

Taylor 940 Anne, Crown, 1707, roses and feathers, *fine;* Half Crown, 1710; Shilling, 1702 and 1711 . 4 18

Do 941 George I, Crown, 1716, roses and feathers, *extremely fine;* Half Crown, 1715, *likewise highly preserved* 2 8

Do 942 George I, Crown and Half Crown, 1720, roses and feathers; Shillings, 1720 and 1725, w. c. c. under the bust; Sixpence, 1723, *all in good preservation* . 5 12

Bale 943 George I, Crown, Half Crown, Shilling, and Sixpence, of the South Sea Company, *a very desirable set, being all highly preserved* . . 4 12

Taylor 944 George I, Crowns, South Sea Company, 1723, and one with roses and feathers, 1726, *the first in good preservation, and the last very fine* . 2 12

Till 945 George I, Crown, 1739, with roses; Half Crowns, 1739 and 1741, *the latter fine;* Crown, and Half Crown, with old head, 1743, roses, *fine* . 5 4

Taylor 946 George I, Crown, 1732; Half Crown, 1731; Shilling; and Sixpence, *all fine* . 4 11

Do 947 George I, Crown, 1743; Half Crown, 1750; George III, Crown, 1818; Shilling, 1763; George IV, Crown, 1821 5 11

ENGLISH MEDALS. SILVER. (CONTINUED).

Curt 948 Erskine and Gibbs, ℞ a figure reclining in the arms of Justice; another, with heads of Hardy, Horne Tooke, and Thelwall, ℞ Erskine and Gibbs, ℞ the names of the jury, *both well preserved* . . 2 13

949 A medal struck by order of the London Corresponding Society, ℞ the names of the jury who tried I. Eaton, 1794; another, of Sir Francis Burdett, on his committal to the Tower in 1810 2 „ 12

950 Joseph Priestly, ℞ an inscription, *by Phipson;* George Whitfield, on his death . 2 1„ 10

951 Matthew Boulton, of Soho, on his death, *fine;* Thomas Snelling, on his decease, *by Pingo* . 2 1„ 9

952 Richard Robinson, Baron Rokeby, Lord Primate of Ireland, ℞ a building, *by Mossop, fine* . 1 „ 16

953 George Fred. Cooke, Tragedian, ℞ an inscription; and a Ticket for the Stratford Jubilee in 1769 . 2„ 13

954 John, Earl Eldon, Lord High Chancellor, ℞ an inscription, *by Voight, fine and rare* . 1 1„

955 Sir Walter Scott, ☉ his head, ℞ a scene from the Lady of the Lake, *fine* . . 1„ 11

956 Hugh Percy, Duke of Northumberland, ℞ Alnwick Castle, *by Kirk;* Henry Quin, ℞ plain . 2 „ 11

957 JOHN SOANE, ☉ his head, ℞ a building, A TRIBUTE OF RESPECT FROM THE BRITISH ARCHITECTS, *finely executed by the chief engraver, Wyon, highly preserved and very rare* 1 1„ 15

958 Cheselden, ☉ his head, ℞ a body extended as a study, accompanied with a scull and bones, &c., in the exergue ST. THOMAS'S HOSPITAL, *by Wyon, highly preserved and rare* 1 5„ 12„ 6

959 Napoleon Buonaparte, ☉ his head, ℞ a chronological account of his victories, &c. *engraved by Thomason, Birmingham, fine and scarce* . . 1„ 11

960 George Canning, ☉ his head, ℞ an inscription, struck in France, *by Galle. The best medallic likeness extant, fine* . . 1„ 11

961 George Canning, similar, *equally fine* . 1„ 13

962 Charles Calvert, Esq., M.P., ☉ his bust, ℞ an inscription, from the Electors of Southwark; another, of Richard Duppa, L.L.B., ☉ his head, ℞ the papal tiara, crosier, &c., *both by Wyon, fine and scarce* . 2 „ 15

963 Charles Calvert, Esq., as the preceding; John Capel, Esq., M.P. for Queenborough, ☉ his head, ℞ an inscription, *by Scipio Clint* . 2 „ 14

964 Society Medal, with heads of Pallas and Mercury, *by Wyon, fine* . . 1„ 12

Curt 965 Sir Walter Scott, O his head, R a decayed tree, on the remaining boughs of which are suspended implements of warfare, &c., *by Webb;* and a medalet of Earl Grey, *by Bain* 2 „ 8

Knight 966 George, Prince of Wales, O his bust, R King Alfred dividing the loaf, *very tastefully executed, by Barnett, fine and scarce* . . 1. 10

do 967 George, Prince of Wales, on his marriage with Caroline of Brunswick, O their busts, R an inscription, *very well preserved, by Kuchler* . . 1 „ 11

Curt 968 George, Prince of Wales, O a *remarkably fine* three-quarter faced portrait, with a protecting rim, R an inscription. *This elegant and chaste medal bears the name of Whitley as the engraver, a name unknown as a medallist. It is very fine and rare* . . 1 „ 15

do 969 George, Prince of Wales, similar, *equally fine* 1 „ 1

Hill 970 George, Prince of Wales, and William, Duke of Clarence, with their portraits, R emblems of Freemasonry, *by Hancock;* Frederick, Duke of York, a Jetton . 2 „ 7

Curt 971 George, Prince of Wales, on his accepting the Regency, O his head, *in very high relief,* R a female, symbolical of Europe, who is falling, Britannia raises her, on whose head a figure of Victory places a garland, *a medallion in fine condition, the head by J. Barker, the R by T. Wyon* 1 2 „ 2

Cureton 972 GEORGE, PRINCE REGENT, O his head laureated; R a Victory seated, with expanded wings; above, WELLINGTON; below, WATERLOO. *Somewhat similar to the common Waterloo Medal, particularly on the R, but much heavier* 1 „ 12

*** This was a presentation medal to the late Sir Thos. Lawrence, having his name on the rim. It is finely engraved by T. Wyon.

do 973 George, Prince Regent, similar, *equally fine* 1 „ 11

Littlewood 974 George, Prince Regent, similar . 1 „ 13

Dunfiger 975 George, Prince Regent, a Waterloo Medal, and three Waterloo Bridge Medals . . 4 „ 4

Cureton 976 George, Prince Regent, O an *extremely fine* bust of the Regent, the drapery highly decorated, R the bombardment of Algiers by the English fleet *This beautiful medal was engraved for Rundell and Bridge by T. Wyon;—finely preserved* 1 „ 16

Littlewood 976*

Cureton 977 Princess Charlotte of Wales, struck on her death, O her bust, *by T. Wyon, sen., from a model by Turnerelli,* R an inscription; another, on the same occasion, of smaller size, *both fine* . . 2 „ 14

Posser 978 Princess Charlotte, similar, *equally fine* . 1

Till 979 CAROLINE, Consort of George IV, ℞ Pallas standing near a pedestal; Malice, bearing in her right hand a scorpion, is flying in terror, *A medallion of coarse work, but very rare* 1 2 1

Whelan 980 George Canning, ☋ his head, ℞ an inscription, *fine* 1 " 7

Rawlins 981 Caroline, Consort of George IV, ☋ head of the queen, ℞ an inscription, in remembrance of her return to England, *well preserved and rare* . . 1 " 14

Till 982 George IV, the Coronation Medal, *by Pistrucci;* another, in imitation of the same, presented by the late Marquis of Buckingham to those of his yeomanry cavalry who attended at the coronation; and one other struck on the same occasion 3 " 11

Do 983 George IV, Coronation Medal, with fine head of the king, ℞ an inscription within a branch of laurel and olive. *A very fine medallion, engraved for Rundell and Bridge* 1 1 1

Littlewood 984 George IV, Coronation Medal, head laureated, ℞ the king enthroned and crowned by three females, emblematical of the three united kingdoms. *Engraved for Thomason and Jones,—very fine* . 1 " 15

Huxtable 985 George IV, ☋ head of the king crowned, ℞ Alfred dividing the loaf; another, a proof in white metal, of the medal presented by the National Institution for preservation from Shipwreck, *finely engraved by Wyon* . 2 " 14

Till 986 George IV, a laureated head of the king, ℞ Brightelmstone Pier, *by Benj. Wyon, fine, both in execution and preservation* 1 " 12

Knight 987 George IV, ☋ a bold head of the sovereign, *by Pistrucci,* with a fillet round the head, in imitation of the early Greek kings; ℞ a trident, with name, title and date, in the Grecian character. *A medallion by Pistrucci, in fine preservation* . . 1 1 1

Cureton 988 George IV, similar . . 1 1 "

Till 989 George IV, similar . 1 1 "

Littlewood 990 General Lafayette, ☋ his bust, ℞ an inscription, *very well executed, by Halliday* . . 1 " 9

Cureton 991 William Henry, Duke of Clarence, as Lord High Admiral, ☋ his head, ℞ an elegant figure of Britannia. *A medallion by Henning, rare and fine* . 1 1 3

Knight 992 William IV, on his accession, ☋ head of his majesty, ℞ the imperial crown, trophies, &c. within a garland, *rare and finely preserved* . . 1 " 13

Till 993 William IV, on his being proclaimed, ℞ an indifferent head, ℞ from one of Mudie's National Medals; another, with a better head, *by Clint*, ℞ the tomb of William of Wykeham, *finely preserved* . . 2 „ 16

Dantziger 994 William IV, an *extremely fine and chaste* head of the king, ℞ a torso—a Royal Academy Medal, and presented by that body —*extremely fine and very rare, by Wyon* 1 4

Till 995 William IV, ℞ Britannia receiving a female personating Liberty, on a tablet the names of Grey, Brougham, &c.; above, a medallion of the king: ℞ an inscription,—struck on passing the Reform Bill,—*by B. Wyon, fine;* and another, with head of William IV, on his proclamation . 2 „ 15

ENGLISH COINS. GOLD. (CONTINUED).

Sayle 996 Anne, Five Guinea Piece, 1714, *highly preserved* 16 „ 7 „ 6

Cureton 997 Anne, Two Guinea Piece, 1709, *well preserved* 12 „ 10

Till 998 Anne, Two Guinea Piece, 1711, *very fine* 13 „ 6

Cureton 999 Anne, Guinea, with elephant and castle under the head, *fine and rare* . . 1 „ 9

Bale 1000 Anne, Guinea, 1710, *fine* . 1 „ 10

Till 1001 Anne, Guinea, 1714; Half Guinea, 1702, *the latter very fine and rare* . . 2 4 „ 12

Do 1002 Anne, Half Guinea, 1707 and 1710, *both fine* 2 „ 10

Cureton 1003 GEORGE I, Five Guinea Piece, 1717, *most beautifully preserved and rare* . . 1 6 „ 5

Do 1004 George I, Five Guinea Piece, 1726, *very fine* 1 6 „ 5

Do 1005 George I, Two Guinea Piece, 1726, *in the highest state of preservation* . . 1 2 „ 12

Do 1006 George I, Guinea, 1714, his first coinage, ET. PR. EL., *fine* 1 „ 11

Do 1007 GEORGE I, Guinea, 1714, ET. PR. EL., having the date in the field, and divided by part of the cross, formed of the royal arms. *This piece, which is in good preservation, is of great rarity, if not unique* . 2 7 „

*** From the Henderson collection.

Do 1008 George I, Guinea, 1725, *well preserved;* Half Guinea, 1725 . . 2 2 „ 1

Tindal 1009 George II, Five Guinea, 1729, E. I. C., *very fine* 1 6 „ 5

Tindal 1010 George II, Five Guinea, 1753, *very fine* . 1 6.5
Cureton 1011 George II, Guinea, LIMA, 1745, *well preserved* 1 1.5
Farrington 1012 George III, Guinea; Half Guineas, 2; the Third and Quarter of a Guinea, dates various . 5 3.5

ENGLISH PATTERNS AND PROOFS. GOLD.

(CONTINUED.)

Cureton 1013 George III, Two Guinea Piece, 1773, of different work, *and although in fine condition, still it is not equal to lot* 934*, *but very rare* . . 1 3.5
Do 1014 George III, Two Guinea Piece, 1777, of different work, *very rare, but the head-side much injured* . 1 2.13
Do 1015 George III, Guinea, *a fine proof*, with plain edge, 1761, *rare* . . 1 1.7
Hawkins 1016 George III, Guinea, 1765, *a proof*, with plain edge, *finely preserved and scarce* . . 1 4.9
Tindal 1017 George III, Guinea, 1774; Half Guinea, 1787, with plain edge, *fine* . . 2 1.18
Do 1018 George III, Guinea, and Half Guinea, 1787, *proofs, both fine* . . 2 1.19
Cureton 1019 GEORGE III, an impression from the Crown die, *engraved by Pistrucci, very rare, but injured, the face being a little rubbed* . *weight*, 1 *oz.* 5 *dwts.* 19 *grs.* 1 9.2.6
Bale 1020 GEORGE III, Crown, a pattern, *engraved by T. Wyon, for the late Mr. Abraham Edmonds, work in imitation of that of T. Simon*, the head being frosted, ℞ the royal arms within an Oliver's shield, crowned, INCORRUPTA FIDES VERITASQUE, *highly preserved. A very few of these were struck in gold* . . 1 9.2.6
Cureton 1021 GEORGE III, Sovereign, 1813, a pattern, ○ head of the king, ℞ the royal standard, *fine and very rare* . 1 2.10
Baker 1022 GEORGE III, Sovereign, 1813, a pattern, ℞ the royal arms, in connection with which, are the rose, thistle, and shamrock, *very fine and very rare* . . 1 3.3
Do 1023 GEORGE III, Sovereign, 1813, ℞ the arms of England in a square shield, *fine and rare* . 1 3.2
Curt 1024 George III, Seven Shilling Piece, a pattern, 1776, *fine;* and a Five Thaler Piece of Brunswick, 1813, *by T. Wyon, a proof*, plain edge, *fine* . 2 1.4

Chetwynd 1025 GEORGE III, Halfpenny, *by Droz*, having an inscribed edge, RENDER TO CÆSAR THE THINGS WHICH ARE CÆSAR'S, ℧ head of the king, ℞ a figure of Britannia; *of the most exquisite workmanship*, date 1790. *This beautiful pattern is presumed to be unique; in this metal it weighs* 18 *dwts.* 11 *grs., and is in fine condition* . . 14.5

Do 1026 GEORGE IV, Five Pound Piece, *by Wyon*, 1826, *a fine proof, scarce* . . . 16.2.6

Cureton 1027 George IV, Two Sovereign Piece, 1826, of the same type, plain edge, *finely preserved and scarce* . . 12.16

Tindal 1028 GEORGE IV, Two Sovereign Piece, with inscribed edge, *very fine and rare* . . . 12.10

Curt 1029 George IV, Two Sovereign Piece, *by Pistrucci*, 1823; and a Half Sovereign, *by Wyon*, 1825, *both fine* . 2 3.1

Cureton 1030 GEORGE IV, Five Sovereign, Two Sovereign, and One Sovereign, *(proofs)*, apparently in bronze, strongly gilt, each giving the appearance of a coin divided, so that the ℧ and ℞ may be seen at a glance; *highly struck, and very fine* 6.13

*** This set is supposed to be unique.

Do 1031 WILLIAM IV, Crown, in gold, ℧ a chaste and fine head of the sovereign, ℞ the royal arms within a shield and drapery, *highly struck, in fine preservation, and very rare. This desirable pattern weighs* 1 *oz.* 17 *dwts.* 5 *grs.* 18.15

Do 1032 William IV, Sovereign, 1831, *a fine proof*, plain edge 1.6

Warrington 1033 William IV, Sovereign, similar . 1.6

Chetwynd 1034 VICTORIA, Pattern for a Five Pound Piece, ℧ a faithful portrait of the queen, ℞ her majesty attended by the British lion, in her right hand, the sceptre, in her left, a globe. *The minute portrait of the queen on this pattern is faithfully delineated and finely engraved. Only ten of these pieces are said to have been struck, and it differs from that in the set, in having a plain edge, and in other trifling detail; weight,* 1 *oz.* 4 *dwts.* 10 *grs. The field has unfortunately received a trifling injury; it is otherwise fine* . 16.2.6

MISCELLANEOUS COINS. GOLD.

Huttable 1035 RICHARD II, Noble, *very well preserved and scarce* 12.17

Sambiger 1036 RICHARD II, Half Noble, *in fair preservation, and rare* 1.2

Cureton 1037 Elizabeth, Half Sovereign, with engrailed edge, *well preserved* . *Snel.* pl. 4, No. 19. 1.12

1038 James I, Thirty Shilling Piece, and Crown, *both in fair preservation* . . 2 1 16

1039 Charles I, Ten Shilling Piece, UNITA TUEMUR, *well preserved* . . 1 16

1040 Commonwealth, Twenty Shilling Piece, 1653; Five Shilling Piece, 1650, *both fine* . 2 1 15

1041 CHARLES II, Crown, *a proof*, 1662, *fine and very scarce* 1 8 12

1042 GEORGE III, BOMBAY, 1770, 15 RUPEES, *rare* . 1 3 4

1043 GEORGE III, Five Guinea Piece, 1773, *a fine pattern by Tanner, most beautifully preserved, and very rare* 1 20

1044 GEORGE III, Two Guinea Piece, 1768, *a fine pattern by Tanner, most exquisitely preserved, and, in this state, extremely rare* . . 1 6 5

CABINETS.

1045 A rosewood Cabinet, curiously inlaid on the doors with different coloured woods, which represent Stonehenge, and on the top a rose and thistle in conjunction, well adapted for Medals, 13 *in.* square, and contains 15 drawers

1046 Another precisely to match

1047 A mahogany cabinet, with Bramah's patent lock, it contains 24 drawers, lined with velvet, and is suitable to either English Silver Coins, or small Medals—13 *in. by* 15½, 12 *in. high*

End of the First Portion.

Total £3 779 4 0

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APPENDIX

TO

THE CATALOGUE OF COINS

OF

THE LATE THOMAS THOMAS, ESQ.

To be sold at the End of the Ninth Day's Sale, on the 4th of March, 1844.

MISCELLANEOUS COINS, &c. (IN CONTINUATION).

ANGLO-GALLIC COINS. GOLD AND SILVER.

For Description see Ainslie.

1048 Edward III, Leopard, *in fine preservation and rare* pl. 1, No. 3. 1

1049 Edward III, Leopard, *like the preceding and equally fine* 1

1050 Edward III, Ecu, *well preserved and scarce* pl. 3, No. 15. 1

1051 EDWARD THE BLACK PRINCE, Pavilion or Royal, *very well preserved and rare* . pl. 1, No. 7. 1

1052 EDWARD THE BLACK PRINCE, Pavilion or Royal, *in beautiful preservation and rare* . pl. 2, No. 17. 1

1053 EDWARD THE BLACK PRINCE, Pavilion or Royal, as before, *but not so fine* . . 1

1054 Henry VI, Salute, *in fair preservation* pl. 2, No. 20. 1

1055 Richard I, Penny, AQUITAINE; Edward the Black Prince, Half Groat and three Pennies, *all scarce and in fair condition* . . . 5

1056 Edward the Black Prince, Half Groat; Pennies, 3, *all scarce* 4

1057 Charles I, Half Crown, ℞ the king on horseback trampling on arms, *very well preserved and very rare* *Snel.* pl. 14, No. 19. 1

1058 Anne, Guinea, 1710, *finely preserved* 1

ENGLISH MEDALS. SILVER.

1059 Charles II, ℞ a mathematical subject; another, intended as a badge for Christ's Hospital, an incuse impression, *both well preserved* *Med. Hist. Eng.* pl. 31, No. 5. 2

291.8.6

1060 James, Duke of Ormond, O his bust, R a ducal coronet, within which are a sword and olive branch transversed, *in good preservation and rare* . . . 1 — 1. 3. 0 — Lincoln

1061 William III, on the battle of the Boyne, *fine and scarce* *Rap. Hist. Eng.* pl. 6, No. 7. 1 — 1. 0. 0 — Hill

1062 William III, on the battle of the Boyne, *well preserved and scarce* . *Rap. Hist. Eng.* pl. 6, No. 9. 1 — 1. 5. 0 — Lincoln

1063 William III, O his bust, R the king in a Roman costume, presenting a palm branch to a female, the personification of Ireland; Marshal Schomberg, on his death, *both well preserved and scarce* *Rap. Hist. Eng.* pl. 7, Nos. 1 and 5. 2 — 1. 0. 0 — Hill

1064 Miller's Bungay Token, a bronzed proof, in a case, *very fine and rare* . . 1 — 1. 3. 0 — Lloyd

£296. 19. 6

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